



THE WINNERS OF 2025 EDITION

XIII EDITION DEDALO MINOSSE INTERNATIONAL PRIZE FOR COMMISSIONING A BUILDING

Promu tous les deux ans depuis 1997 par ALA Assoarchitetti & Ingegneri, la Région de Vénétie, la Municipalité de Vicence et Confprofessioni, ce prix, qui se déroule à Vicence, récompense le processus de conception et de construction, ainsi que les acteurs clés de la réussite du projet : l'architecte et le maître d'ouvrage, ainsi que les entrepreneurs, les entreprises, les décideurs et les administrations publiques.

Organised every two years since 1997 by ALA Assoarchitetti & Ingegneri, the Veneto Region, Municipality of Vicenza and Confprofessioni, the award, which is based in Vicenza, focuses on the design/construction process and the people who play a key role in a project's success: the architect and the client, as well as the contractors, companies, decision-makers, and public authorities.

Promosso dal 1997 ogni due anni da ALA Assoarchitetti & Ingegneri, dalla Regione del Veneto, dal Comune di Vicenza e da Confprofessioni, il premio, che ha sede a Vicenza, pone l'accento sul processo progettuale e costruttivo e sulle figure che determinano il successo dell'opera: l'architetto e il committente, con al loro fianco gli esecutori, le aziende, i decisori e le pubbliche amministrazioni.



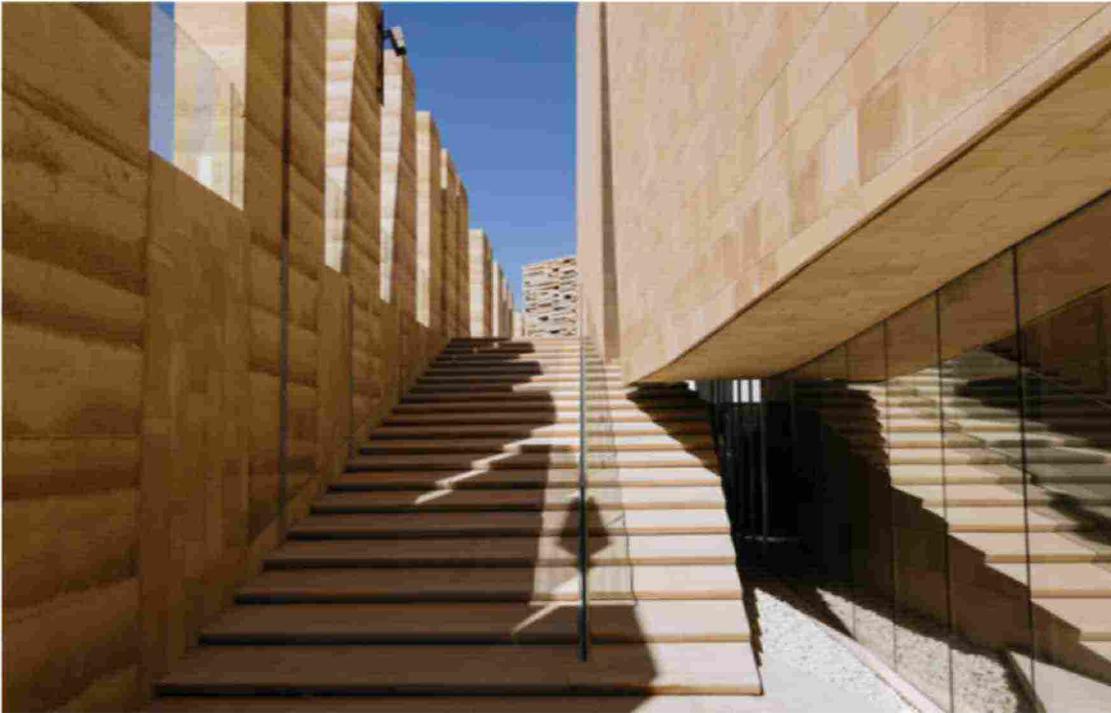
Driyah Art Futures. Client: Driyah Company - Jerry Inzerillo. Project: Schiattarella Associati - Amedeo Schiattarella, 2024, Riyadh, Kingdom of Saudi Arabia.

Les lauréats et les 25 meilleurs maîtres d'ouvrage finalistes avec leurs projets et concepteurs respectifs, parmi plus de 70 projets sélectionnés, ont été annoncés lors de la cérémonie de remise des prix qui s'est tenue le 11 octobre au Théâtre Olympique de Vicence.

The winners and top 25 architectural commissioners, together with their respective projects and architects, chosen as the finalists from over 400 entries and more than 70 selected projects, were announced during an award-giving ceremony held on 11th October at the Teatro Olimpico in Vicenza.

I vincitori e i 25 migliori committenti e rispettivi progetti e progettisti finalisti, tra le oltre 400 candidature e più di 70 progetti selezionati, sono stati annunciati durante la cerimonia di premiazione che si è svolta l'11 ottobre al Teatro Olimpico di Vicenza.

THE WINNER 2025



DEDALO MINOSSE INTERNATIONAL PRIZE - MARMOMAC SPECIAL PRIZE. Diriyah Art Futures. Client Diriyah Company - Jerry Inzerrillo, Group CEO; Project Schiattarella Associati S.r.l. - Amedeo Schiattarella, 2024, Riyadh, Kingdom of Saudi Arabia. DAF is the first museum in the Gulf region designed specifically for digital art and the first public project developed under Vision 2030. A contemporary architectural work located north of Riyadh, not far from the UNESCO site of Al-Turaiif, today one of the most important archaeological sites on the Arabian Peninsula. Photo credits: Hassan Al Alshatti, Antoine Horenbeek, Guido Petruccioli, Mohamed Somji.



MAIN PRIZES

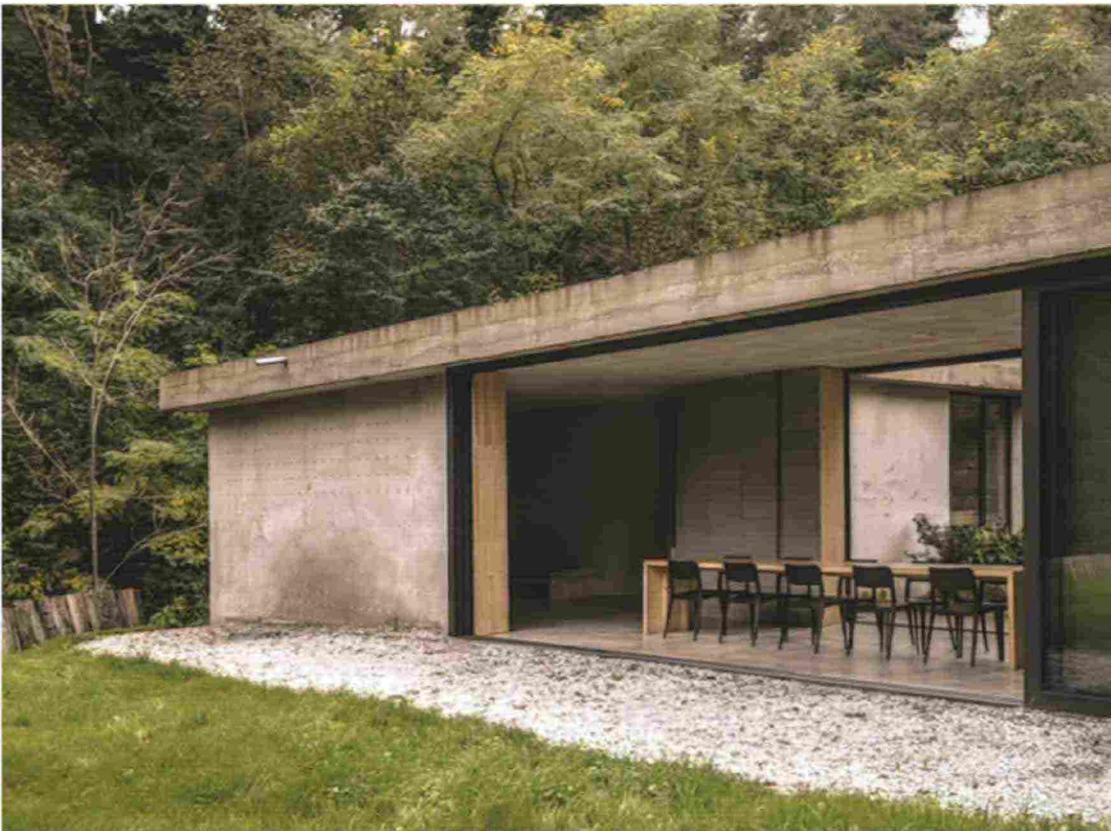
ANDREA PALLADIO INTERNATIONAL PRIZE - Thaden School, Client Thaden School and Walton Family Foundation – Clayton Marsh (Founding Head of School), Michael Maloy (Head of School), Robert Burns (Home Region Director, Walton Family Foundation); Project: EskewDumezRipple and Marlon Blackwell Architects + Andropogon Associates, 2021, Bentonville, Arkansas, USA. Thaden School offers a new type of campus, conceived as one extended classroom for a project-based curriculum that enables students to learn by doing. The design of this “urban pastoral” campus connects students to nature and the community by creating a network of buildings and outdoor spaces designed to support the school’s distinctive pedagogy. Photo credits: Timothy Hursley.

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OCCAM UNDER 40. Ecoparque Ciénaga de Mallorquin, Client: Puerta de Oro, Project: DEB ARCHITECTURE and EL EQUIPO MAZZANTI, 2023, Barranquilla, Colombia. The Ecopark Ciénaga de Mallorquin is a modular system of paths that form a living boundary between the ecosystem and urban life in Barranquilla. This active border settles and intertwines with the landscape to respond to the particular circumstances of the place. In general, it acts as a barrier to prevent urban growth from continuing into the mangrove area and allows the ecosystem to develop in active relation to city life.



ALA – FONDAZIONE INARCASSA PRIZE. Narrow House, Client: Alessio Fantinato; Project: Lorenzo Guzzini, 2024, Tavernerio, Como, Italia. Narrow House is a small detached home built on the ruins of a garage and abandoned chicken shed, overlooking a stream. The home was created with a genuine spirit of reuse: packed full of technical invention, revolutionary in its use of modular building techniques, and built with recycled materials from decommissioned art installations. The two existing buildings were expanded and joined together without altering the shape, creating a succession of spaces whose nature and function are in a constant state of flux. Photo credits: Alessio Fantinato, Parisa Kalantari.

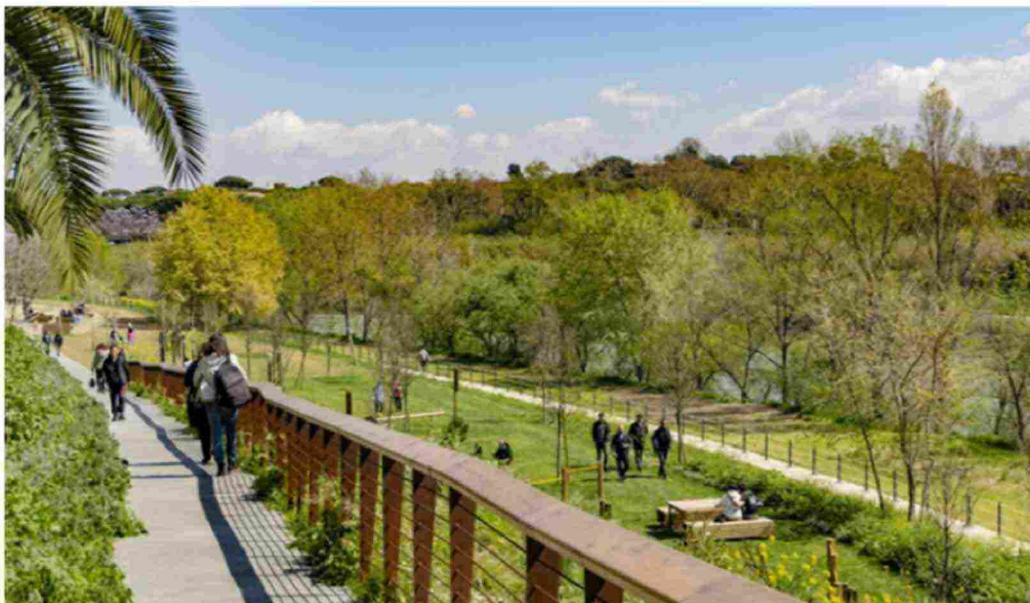
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ALA PRIZE UNDER 40. We Rural, Client We Life - Sergio Trucco. Project: Archisbang - Marco Gial Via, Silvia Minutolo, Eugenio Chironna, 2022-2023 Palazzo Valgorrera, Poirino, Torino, Italia. The former agricultural unit becomes a living space through dry-assembled "devices for living", finished with natural lime plaster. The interior hosts collective spaces and services on the ground floor, bedrooms on the upper level, connected by two iron spiral staircases. The envelope is restored to its essence, enhancing exposed brickwork and the existing roof, simply reconditioned to retain the charm of wood marked by time and the consistency with the unrestored wing. Photo credits: Aldo Amoretti.

2025 SPECIAL PRIZES



REGIONE VENETO SPECIAL PRIZE. Parco Marconi, Client: Regione Lazio - Direzione Regionale Lavori Pubblici, Stazione Unica Appalti Risorse idriche e difesa del suolo, Direttore Wanda D'Ercole, RUP Antonio Battaglino; Project: Project manager M. Cristina Tullio, with Matteo Polci, Simone Amantia Scuderi, Elisa Monteduro and Mattia Proietti Tocca. Consultant: Gianni Celestini, Sandro Polci, 2021-2023, Roma, Italia. Parco del Tevere Marconi interprets the site's stratified morphology as both a figurative and topographic matrix, offering citizens an accessible and inclusive public space. The natural character of the lower floodplain of the river Tiber is preserved, while the upper terrace hosts areas for play, sports, and social gathering. Photo credits: Mattia Proietti Tocca.

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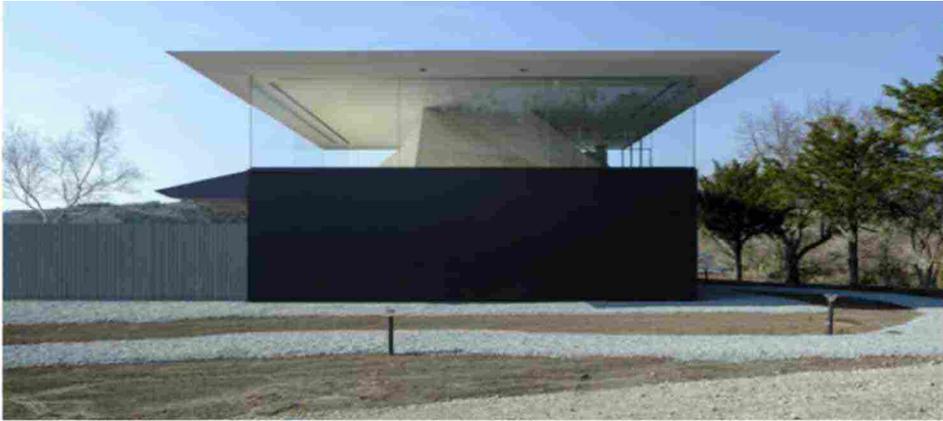
COMUNE DI VICENZA SPECIAL PRIZE. FAIA, Client: Venice Community Housing - Becky Dennison; Project: Brooks + Scarpa - Lawrence Scarpa, 2022, Venice, California, USA. This four-storey building provides 35 affordable apartments for transitional-aged youth exiting foster care, alongside 2,000 SF of nonprofit office space. Residents live independently in compact studios with access to social services, counselling, and community programming. A central, elevated courtyard offers a secure, shared space with gardens, seating, and gathering areas. Exterior circulation and units wrapping the perimeter enhance safety and visibility.



CAODURO LUCERNARI SPECIAL PRIZE. Cantina di Guado al Tasso, Client:Marchesi Antinori (Antinori Societa Agricola); Project:Fiorenzo Valbonesi, 2023, Castagneto Carducci, Livorno, Italia. The winery has three entrances, one for the grapes, one for visitors, and one for the guests of the estate. An underground building with many advantages, including landscape protection, wine quality, and energy efficiency, through the natural insulation of the grassy roof. The new winemaking spaces are divided into two areas, one circular and one with an elongated and irregular shape, designed to identify and characterise a specific space for a specific wine. Photo credits: Pietro Savorelli, Fiorenzo Valbonesi.

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CONFPROFESSIONI SPECIAL PRIZE. CYCL, Client: CYCL - Atushi Nishiguchi; Project: YU Momoeda Architects - YU Momoeda; 2024, Yamanakako, Yamanashi, Japan. The sauna is located in Yamanakako Village. While complying with the restrictions of the Natural Parks Act, the goal was to embed the architecture in the landscape. The design is inspired by Mount Fuji and its iconic cap clouds. Following this image, a wooden, mountain-like structure supports a floating steel-framed roof. Inside this "mountain" (ground floor), a space of "concentration" is created, while the upper floor offers a feeling of "liberation" through openness.



SALONE DEL MOBILE.MILANO - FEDERLEGNO ARREDO SPECIAL PRIZE. Gasteig HP8 with Isarphilharmonie, Client: Gasteig Munchen GmbH - Stephanie Jenke; Project: mp - Architekten von Gerkan, Marg und Partner - Stephan Schutz, 2021, Munich, Germany. The new building Gasteig HP8 is connected to the existing transformer hall (Hall E), a listed historical monument that has been converted into a foyer with a central plaza in front. The new complex also includes three adjacent prefabricated modular buildings - the municipal library, the adult education centre and the University of Music and Theatre Munich. Photo credits: HGEsch



ANCE VICENZA SPECIAL PRIZE. Corte Renee, Client: Corte Renee (Paola Recchia); Project: BRICOLO FALSARELLA - Filippo Bricolo, Francesca, Falsarella 2024, Oliosi, Castelnuovo del Garda, Verona, Italia. The project is guided by two principles: the complete preservation of the existing structures in their poetic rawness, and the carefully measured integration of essential elements—such as installations and staircases—to support new living conditions. These follow 24 design rules, reinterpreting a fundamental architectural element to create contemporary objects that share with it a clarity rooted in the constructive method. Photo credits: Pietro Savorelli e studio Bricolo Falsarella.

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LABORATORIO MORSELETTO SPECIAL PRIZE. Rehabilitation of the Agricultural cooperative for a multipurpose and cultural space in Flix, Client: Ajuntament de Flix; Project: Camps Felip Arquitectura slp - Josep Camps & Olga Felip, 2023, Flix, Tarragona, Spain. The project has created a space for community events and paid tribute to the town's cooperative legacy. Reuse of the original storage spaces has provided a thermal inertia technical strategy, improving energy efficiency through passive climate control. The project has enabled to integrate ceramic tiles design and technology: indeed, a ceramic finish and ceramic battens were chosen to improve the acoustic performance of the enclosure and unify and enhance the void space. Photo credits: Jose Hevia.



ARCHITECTURE AND ENGINEERING SPECIAL PRIZE. Palazzetto dello Sport di Olgiate Olona, Client: Comune di Olgiate Olona - Marco Cerana; Project: ATI professionisti - Giulia de Appolonia, Stefano Santarossa, 2024, Olgiate Olona, Varese, Italia. The project reinterprets the idea of the sports container by breaking the volume in two through a horizontal cut that separates two elements with opposite materials and a shift that articulates the composition with the introduction of a portico and a terrace. The building houses a regulation basketball court, an additional space at the same height as the court with seating capacity for approximately 350 spectators, featuring a three-tier retractable grandstand, and a fixed grandstand occupying the upper three tiers. Photo credits: Filippo Poli

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SPECIAL JURY PRIZE. Nuova Cantina Pieropan, Client: Società Agricola Pieropan di Leonildo Pieropan; Project: Acme studio - Moreno Zurlo, 2022, Soave, Verona, Italia. In the wine-growing region of Soave, the new Pieropan winery is positioned where the valley floor bends into the hillside, appearing as a subtle, almost invisible line. The concept is simple yet effective: lifting a portion of the land to conceal beneath it the volume needed for wine production, while ensuring energy efficiency and thermo-hygrometric stability. Inside, the production areas open along the visible front, while the completely underground sections are for aging and storage. Photo credits: Jurgen Eheim

L'ARCAWEB
ARCHITECTURE AT CULTURAL CROSSROADS

Plan du site
Crédits
Mentions Légales
Protection des données

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Restez connectés



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