





On 21 September 2019, the Teatro Olimpico in Vicenza hosted the Prize Ceremony for the winners of the 11th Dedalo Minosse Prize: the only accolade in the world to recognize the crucial role of Clients, who provide the driving force that enables Architects to express all







PLATFORM



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The winners of the 11th Dedalo Minosse Prize



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On 21 September 2019, the Teatro Olimpico in Vicenza hosted the Prize Ceremony for the winners of the **11th Dedalo Minosse Prize**: the only accolade in the world to recognize the crucial role of Clients, who provide the driving force that enables Architects to express all of their creativity.

Four main prizes, 12 Special Prizes awarded by Institutions and Partners, and 9 Special Mentions from the Jury have been given to the winning clients, from Israel, Brazil, Italy, the United States, Peru, Belgium, India, Japan, the United Kingdom and Switzerland.

The event was promoted by **ALA Assoarchitetti** in partnership with the Region of Veneto and Vicenza City Council. It selects and presents architectural projects that give concrete form to contemporary research, showcasing the contributions to quality that are brought about by architects and clients working together.

Since the prize was launched, there have been more than 8,000 entries from over 50 different countries. More than 200 events have been organized and the international roadshow has travelled to 50 countries. This year, approximately 300 applications were submitted for the 11th Edition, from more than 40 nations worldwide.

The selection of entries is hugely varied, with everything from small to large-scale schemes. The Jury looked into the reasons behind the development of each project and focused in particular on analysis of social sustainability, public sharing, Design for All, championing and conserving architectural heritage and the landscape, the use of innovative and recyclable materials and technologies in order to conserve the built and natural environments, promoting local languages and traditions, multidisciplinary approaches to design, and integration between art, architecture and design.

The International Jury at the 11th edition was made up of highly distinguished figures with hugely varied expertise and experience. Among them are David Basulto (the



21.9/6.10 2019 Basilica Palladiana, Vicenza

Mostra / Exhibition

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The International Jury at the 11th edition was made up of highly distinguished figures with hugely varied expertise and experience, Among them are David Basulto (the Argentinian founder of the vast web platform ArchDaily), businessman Paolo Caoduro, Cesare Maria Casati (editor of ARCA International), architectural historian Richard Haslam, Francine Houben (of the famous Mecanoo in Delft), Japan's Katsufumi Kubota, Veronica Marzotto (client and businesswoman), artist Michelangelo Pistoletto, Dan Pitera (dean of the University of Detroit Mercy School of Architecture), Marco Sammicheli (the Triennale di Milano International Relations Chief Officer), and Philippe Prost (the winner of the 10th edition with the Hauts-de-France Region, who has become a popular figure on French television for his contributions as a conservation architect and town planner discussing the big issue of the restoration of Notre-Dame Cathedral following the serious damage caused by a fire on 15 April 2019).

This year, the Dedalo Minosse International Prize for Commissioning a Building has been awarded to the Israel Ministry of Defence's Families and Commemoration Department for the "Mount Herzl National Memorial" in Jerusalem, which was conceived and designed by Kimmel Eshkolot Architects.

Four main Prizes have been awarded by the Jury:

DEDALO MINOSSE INTERNATIONAL PRICE FOR COMMISSIONING A BUILDING Committente/Client Department of Families and Commemoration, Branch of the Ministry of Defense of Israel

Progetto/Project Kimmel Eshkolot Architects

Opera/Title Mount Herzl National Memorial, Jerusalem

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Committente/Client Department of Families and Commemoration, Branch of the Ministry

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Progetto/Project Kimmel Eshkolot Architects

Opera/Title Mount Herzl National Memorial, Jerusalem

Realizzazione/Construction 2017, Jerusalem, Israel

DEDALO MINOSSE INTERNATIONAL PRICE FOR COMMISSIONING A BUILDING -

OCCAM UNDER 40

Committente/Client João Carlos

Progetto/Project Atelier Branco Arquitetura

Opera/Title Casa Biblioteca (Library House)

Realizzazione/Construction 2016, Vinhedo, Sao Paulo, Brazil

ALA ASSOARCHITETTI – FONDAZIONE INARCASSA PRIZE

Committente/Client: Trust Nuova Polis Onlus

Progetto/Project: Mario Cucinella Architects

Opera/Title: Workshop Ricostruzione

Realizzazione/Construction: 2017-2018, Emilia Romagna, Italia

ALA ASSOARCHITETTI PRIZE UNDER 40

Committente/Client Morena Rapicavoli

Progetto/Project ACA Amore Campione Architettura

Opera/Title CRS

Realizzazione/Construction 2018, Catania, Italia







