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by Adrian Welch updated on June 27, 2017

nosse Prize 2017, ALA Assoarchitetti Italia, Architects, Winners, Dates, Deadline

# Io Minosse Prize

Client Architectural Award - Palladian Architecture in Vicenza, Italy

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#### Minosse Prize 2017 Winners

linosse International Prize for commissioning a building

s of the winners have been unveiled.

received their awards on June 23rd at Teatro Olimpico in Vicenza

s of the winners of the tenth edition of the Dedalo Minosse Prize have been announced. By rewarding architectural works that have en constructed, this unique event puts the emphasis on the client, a player that is often underestimated when we talk about architectural ants and forget that high quality works can only originate from an exemplary collaboration between the promoter and the designer.

In the recognition, discussion and reflection on the role of those who invest money, thought and time to improve the world live: a Prize that, like no other, would not celebrate the creativity of the architect, viewed as the lone defender of beauty, but rather would ortunity to take a closer look at the entire process, which, if you look closely, besides the architect and the client, includes the contractor ublic administration, the latter acting as decision-maker and mediator between public and private interests, responsible for providing for the social, economic and cultural development of the community.

This year is the 20th anniversary of the Prize and to celebrate it the Jury has also assigned the Andrea Palladio International Prize to a Client who distinguished himself for his work in the last 20 years;

The response to this edition of the Prize was great: 400 submissions were received from 40 different countries, including Argentina, Philippines, France, Germany, Japan, India, Peru, Russia, United States, Sweden, Switzerland, Vietnam.

Very wide and diversified is the range of clients, consisting of companies (26%), government and public administrations (28%), private individuals (24%) and organisations, foundations, associations (22%).

As is customary the extremely interesting and complex panorama of works submitted was highly heterogeneous, encompassing homes (24%), schools (12%), offices (8%), places for the arts (19%), place for worship (5%), production sites (5%), commercial areas (2%), spaces for socialization (3%), tourist/recreational structures (3%), green spaces (5%), infrastructures (14%).

The jury's assessment was not based on the size of the project but only its quality, its meaning, its values, the process it has arisen from, the innovative content and environmental values embodied in it, based on a view of architecture as an activity entailing great complexity and great responsibility on the part of everyone. In keeping with this approach, each edition produces an overview of architectural works, big and small, from all over the world, major works next to small artefacts rich with meaning and content.

The Jury has assigned 4 Main Awards: the Dedalo Minosse International Prize, the Dedalo Minosse International Prize OCCAM – Under 40, the ALA-Assoarchitetti Prize. Fondazione Inarcassa and the ALA-Assoarchitetti Prize Under 40. Together with 10 Special Prizes, among which Stanislao Nievo Special Prize dedicated to the renowned environmentalist writer who served as the chairman of the jury, since the first edition of the Prize. Additional Special Prizes include those given by sponsors and by the Veneto Region, that promoted the event jointly with Ala Assoarchitetti. 10 projects have been commended and 51 were published.

As usual, among the clients we find highly prestigious name such as Come sempre, tra i committenti spiccano nomi di grande rilievo, quali Birmingham City Council, Comune di Salerno, Confederazione Svizzera, Opera di Santa Maria del Fiore di Firenze, Région Hauts de France, Reinhold Messner.

Architects known wordwide were among the participants, including Dante O. Benini, Mecanoo architecten, Natalini Architetti, Philippe Prost, Volker Giencke & Company, Zaha Hadid Ltd, side by side with young architects who accounted for 25% of the participants.

The strong point of the Dedalo Minosse Prize, in fact, is the way it rewards not just major projects but also names that are not widely known as yet, thereby underscoring the role of clients in promoting design activities that are a future asset to society at large.

The winners of the 2016/2017 edition will be featured in a multimedia exhibition. More than 70 architectural works, completed in the last 5 years, exhibited through drawings, photos, models and video.

The exhibition will be opened from 24.06 to 16.07.2017 at the Civic Art Gallery of Palazzo Chiericati – Vicenza (Italy) Tue. to sun., 9 a.m.- 5 p.m.; from July 4th Tue. to sun., 10 a.m.- 6 p.m.; closed on monday.

Dedalo Minosse is promoted by ALA – Assoarchitetti and Regione del Veneto("). Since its founding, the submissions for the Prize have been almost 8,000 with more than 50 participating countries. Over 200 events have been organized and 50 countries visited by the international roadshow.

(\*) "Iniziativa Regionale realizzata in attuazione della L.R.5.9.1984, n. 51 art. 11"

A list of the Prizes and the projects rewarded at the tenth edition is given below:

Premi Istituzionali

PREMIO INTERNAZIONALE DEDALO MINOSSE ALLA COMMITTENZA DI ARCHITETTURA DEDALO MINOSSE INTERNATIONAL PRIZE FOR COMMISSIONING A BUILDING

The ring of remembrance, France:



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all photos courtesy of the Deadlo Minosse organiser

Committente Client: Région Hauts de France Progetto Project: Philippe Prost AAPP Opera Title: The ring of remembrance Realizzazione Construction 2014, Ablaint Saint Nazaire, Hauts de France, France

PREMIO INTERNAZIONALE DEDALO MINOSSE ALLA COMMITTENZA DI ARCHITETTURA – OCCAM UNDER 40 DEDALO MINOSSE INTERNATIONAL PRIZE FOR COMMISSIONING A BUILDING – OCCAM UNDER 40

Casa Meztitla, Tepoztlán, Morelos, México





Committente / Client: Lilia Bazán Progetto / Project: EDAA Luis Arturo García, Design team: Juan Hernández, Jahir Villanueva, Antonio Rivas, Ana Rodríguez, Diego Ruíz, Construction team: Hans Álvarez, Yolibel Allende Opera / Title: Casa Mezitila Realizzazione / Construction: 2013, Tepoztlán, Morelos, México

PREMIO ALA ASSOARCHITETTI – FONDAZIONE INARCASSA – ALA ASSOARCHITETTI – FONDAZIONE INARCASSA PRIZE

"The Bluff" Villa, the Chilterns, Oxfordshire, England, UK









Committente / Client: Alastair Holberton Progetto / Project: Lazzarini Pickering architetti Opera / Title: "The Bluff" Villa in the Chilterns Realizzazione / Construction 2013, The Chilterns, Oxfordshire, United Kingdom

PREMIO ALA ASSOARCHITETTI – UNDER 40 ALA ASSOARCHITETTI – UNDER 40 PRIZE

Town Hall of Gembloux, Gembloux, Namur, Belgium







Committente / Client: Ville de Gembloux – Benoît Dispa Progetto / Project: DEMOGO studio di architettura Opera / Title: Polo Municipale di Gembloux Realizzazione / Construction: 2015, Gembloux, Namur, Belgium

Premi Andrea Palladio

PREMIO ANDREA PALLADIO ITALIA ANDREA PALLADIO PRIZE ITALY

Committente Client: Reinhold Messner Progetto Project: Karl Spitaler, Robert Danz, Arnold Gapp, Werner Tscholl, Paolo Faccio, Enzo Siviero, EM2 Architekten Gerhard Mahlknecht, Kurt Egger, Heinrich Mutschlechner, Zaha Hadid Architects Opera Title: MMM Juval – Castelbello (BZ), MMM Ortles – Solda all'Ortles (BZ), MMM Firmian – Castel Firmiano (BZ), MMM Dolomites – Cibana di Cadror (BL), MMM Fipa – Brunico (BZ), MMM Corones – Plan de Corones Brunico – Marebbe (BZ). Realizzazione Construction 1995-2015 Provincia di Bolzano e Provincia di Belluno, Italia

PREMIO ANDREA PALLADIO INTERNATIONAL ANDREA PALLADIO INTERNATIONAL PRIZE

## Committente Client: Fernando Zobel de Ayala - Ayala Land

Progetto Project: William Higgins; AECOM – Master Planner; Leandro V. Locsin & Partners – Club House; Architecture International – Sea Breeze Verandas; Leandro V. Locsin & Partners; SOM and Leandro V. Locsin & Partners; Casas+ Architects; Callison RTKL; GF & Partners; Skidmore, Owings & Merrill (SOM), PRSP; Conrad T. Onglao & Associates; Lor Calma & Partners Opera Title: Anvaya Cove, Ayala Museum, Ayala Triangle Garden, Ayala Tower One, Bonifacio Global City Arts Center, Greenbelt, Nuvali Evoliving Center, Pangulasian Island, Roxas Triangle, The Mind Museum Realizzazione Construction Philippines

#### Premi Speciali

PREMIO SPECIALE STANISLAO NIEVO SPECIAL PRIZE Committente Client Birmingham City Council Progetto Project Mecanoo architecten, Francine Houben Opera Title Library of Birmingham Realizzazione Construction 2013, Birmingham, West Midlands, United Kingdom

REMIO SPECIALE REGIONE DEL VENETO SPECIAL PRIZE Committente Client Confederazione Svizzera, Repubblica Cantone del Giura Progetto Project Renato Salvi Opera Tilfe Transjurane A16 – Portale di di Choindez nord, Portale di Choindez sud e strada cantonale 6 Realizzazione Construction 2016, Choindez, Switzerland

## PREMIO SPECIALE CAODURO LUCERNARI

SPECIAL PRIZE Committente Client Opera di Santa Maria del Fiore di Firenze, presidente Franco Lucchesi Progetto Project Natalini Architetti, Guicciardini & Magni Architetti Studio Associato, Mons. Timothy Verdon (progetto museologico) Opera Title Museo dell'Opera del Duomo di Firenze Realizzazione Construction 2015, Firenze, Italia

PREMIO SPECIALE GRANITIFIANDRE SPECIAL PRIZE Committente Client Förderverein Autobahnkirche Siegerland e.V Progetto Project schneider+schumacher Opera Title Autobahn Church Siegerland Realizzazione Construction 2013, Wilnsdorf, North Rhine-Westphalia, Germany

PREMIO SPECIALE LABORATORIO MORSELETTO SPECIAL PRIZE Committente Client CEB, Comunità Ebraica di Bologna Progetto Project SET Architects, Lorenzo Catena, Onorato di Manno e Andrea Tanci Opera Title Memoriale della Shoah di Bologna Realizzazione Construction 2016, Bologna, Italia

PREMIO SPECIALE L'ARCA INTERNATIONAL SPECIAL PRIZE Committente Client Krost Concern Progetto Project Dante O. Benini & Partner Opera Title ART Realizzazione Construction 2015, Krasnogorsk, Russia

PREMIO SPECIALE CONFPROFESSIONI SPECIAL PRIZE Committente Client Belgian Buildings Agency Progetto Project Philippe SAMYN and PARTNERS architects & engineers, LEAD and DESIGN PARTNER. With Studio Valle Progettazioni architects, Buro Happold engineers. Opera Title European Council Realizzazione Construction 2016, Brussels, Belgium

PREMIO SPECIALE CONFINDUSTRIA VICENZA – SEZIONE COSTRUTTORI EDILI ED IMPIANTI SPECIAL PRIZE Committente Client JST Mig. Co. Ltd. Progetto Project Ryuichi Ashizawa Architects & Associates Opera Title Factory in the Earth Realizzazione Construction 2013, Gelang Patah, Johor Bahru, Malaysia

PREMIO SPECIALE DESIGN FOR ALL SPECIAL PRIZE Committente Client IRCCS Fondazione Stella Maris Progetto Project LDA.iMdA Architetti Associati Opera Title Casa Verde Realizzazione Construction 2016, San Miniato, Pisa, Italia

PREMIO SPECIALE CITTADELLARTE – FONDAZIONE PISTOLETTO SPECIAL PRIZE Committente Client Associazione Dynamo Camp Onlus Progetto Project Elio Di Franco, Enzo Manes Opera Title Dynamo Camp Realizzazione Construction 2016, San Marcello Piteglio, Pistoia, Italia

#### Segnalazioni

SEGNALAZIONE PROVINCIA DI VICENZA COMMENDED Committente Client City of Liepaja – Liepajas Pilsetas Dome – Uldis Sesks Progetto Project Volker Giencke & Company – Prof. Volker Giencke Opera Title GREAT AMBER Concert Hall Realizzazione Construction 2015, Liepaja, Latvia

SEGNALAZIONE COMUNE DI VICENZA COMMENDED Committente Client Comune di Salerno Progetto Project Zaha Hadid Ltd Opera Title Stazione Marittima di Salerno Realizzazione Construction 2016, Salerno, Italia

SEGNALAZIONE CAMERA DI COMMERCIO DELLA PROVINCIA DI VICENZA COMMENDED Committente Client Erasmus MC Programma Integrale Bouw, Rotterdam Progetto Project KAAN Architecten Opera Title Education Center Erasmus MC Realizzazione Construction 2013, Rotterdam, The Netherlands

SEGNALAZIONE DELLA GIURIA COMMENDED Committente Client Fondazione Bertarelli, Maria Iris Tipa Bertarelli e Claudio Tipa Progetto Project Edoardo Milesi & ARCHOS S.r.L. Opera Title Forum Fondazione Bertarelli Realizzazione Construction 2015, Cinigiano, Grosseto, Italia

SEGNALAZIONE DELLA GIURIA COMMENDED Committente Client Junko and Koshiro Katayama Progetto Project Atelier TEKUTO Co., Ltd. Opera Title R TORSO C Realizzazione Construction 2015, Shibuya, Japan

SEGNALAZIONE DELLA GIURIA COMMENDED Committente Client University of California, Davis Progetto Project SO – IL Opera Title The Manetti Shrem Museum Realizzazione Construction 2016, Davis, California, USA

SEGNALAZIONE DELLA GIURIA COMMENDED Committente Client AB Medica, presidente Aldo Cerrutti Progetto Project Giuseppe Tortato Opera Title AB MEDICA Realizzazione Construction 2015, Cerro Maggiore, Milano, Italia

SEGNALAZIONE DELLA GIURIA COMMENDED Committente Client CONTESTUS GROUP -UAB "Solo House" Paulus Trimonis Progetto Project Paleko ARCHstudija and Plazma Architecture Studio Opera Title Rasu Namai Realizzazione Construction 2015, Vilnius, Lithuania

SEGNALAZIONE DELLA GIURIA COMMENDED Committente Client MAM Mariano Martinez Progetto Project Frazzi architects Opera Title Paseo de la Brecha Realizzazione Construction 2016, Colonia Do Sacramento, Uruquay

SEGNALAZIONE DELLA GIURIA COMMENDED Committente Client Anita Dube Progetto Project Anagram Architects Opera Title Artovert - Conversations in Grey Realizzazione Construction 2016, Greater Noida, India

13 Jun 2017

## Dedalo Minosse Prize 2017

### Dedalo Minosse Prize in 2017

THE OSCAR OF ARCHITECTURE – AT THE TEATRO OLIMPICO IN VICENZA WILL TAKE PLACE THE AWARD CEREMONY OF DEDALO MINOSSE INTERNATIONAL PRIZE FOR COMMISSIONING A BUILDING

The event, promoted for 20 years by ALA Assoarchitetti in collaboration with the Veneto Region \*, will be held in Vicenza on 22 and 23 June in the Palladian places, international symbol of architecture, made generously available by the City of Vicenza.

Dedalo Minosse Prize recognizes the Client's figure as fundamental and strategic in the constructive process. The recognition of a positive and stimulating role that creates, with architects' ability, the good architecture.



DECIMA EDIZIONE 2016 / 2017 TENTH EDITION

Awards Ceremony 23 Giugno 2017, Teatro Olimpico, Vicenza Exhibition of the Selected Projects

24.06/16.07 2017 Palazzo Chiericati, Vicenza www.dedalon

Open to private and public clients from all over the world, the aim of the award is to select architecture works already finished, as good practice of the contemporary architecture research that confirms the quality given by a fruitful collaboration between the architect and the client. Since its founding, the submissions for the Prize have been almost 8,000 with more than 50 participating countries. Over 200 events have been organized and 50 countries visited by the international roadshow.

Among the awarded architects in the past editions you can find famous international architects such as Gae Aulenti, Campo Baeza, Mario Botta, Guido Canali, Massimiliano Fuksas, Von Gerkan Marg Und Partner, Zaha Hadid, Kisho Kurokawa, Mecanoo, Manfredi Nicoletti, Erik Owen Moss, Dominique Perrault, Paul de Ruiter, Piero Sartogo, Studio Odile Decq, Oscar Tusquets, Claude Vasconi, Cino Zucchi.

The response to this edition of the Prize was great: 400 submissions were received from almost 40 different countries, including Argentina, Philippines, France, Germany, Japan, Great Britain, India, Peru, Portugal, Russia, United States, Spain, Sweden, Switzerland, Vietnam.

Musei Civici Vicenza - Teatro Olimpico, Italia



For this tenth edition, the International Jury, made up of architects, clients, artists, personalities and professionals of unquestionable authority and experience, has assign the following awards:

- the Dedalo Minosse International Prize, to a Client who commissioned a professional Architect;

- the Dedalo Minosse International Prize OCCAM - Under 40, to a Client who commissioned a young professional Architect;

- the ALA-Assoarchitetti Prize- Fondazione Inarcassa, to a Client who commissioned an Italian professional architect;

- the ALA-Assoarchitetti Prize Under 40, to a Client who commissioned a young Italian professional Architect;

This year is the 20th anniversary of the Prize and to celebrate it the Jury will also assign the Andrea Palladio International Prize to the Client who distinguished himself for his work in the last 20 years.

The Jury will also assign other special award, allocated by Patron bodies and sponsors.

In the judgement special attention has been dedicated to those works that have taken into account the following issues: social and economical sustainability; works inspired by Design for All; use of the natural light; enhancement and conservation of the environment, the landscape and the architectural heritage; use of innovative technologies and materials; use of renewable energy and resources; promotion of traditions and local languages; multidisciplinary planning approach; integration between art/architecture.

The selected candidates' names are to be announced to the press during the Awards ceremony, which will take place in Vicenza on June 23rd 2017 at Teatro Olimpico.

The awarded works will be exhibited from June 24th to July 16th 2017 at the Civic Museum Palazzo Chiericati (Vicenza, Italy)

Once again two Palladian places, made available by the City of Vicenza, host a kermesse that resembles the night of the Oscars, a kind of "walkway" of Client, architects, experts and enthusiasts who celebrate architecture, telling their stories.

In twenty years, private and public Clients coming from over 30 countries have taken the stage of the Teatro Olimpico, in front of an audience of over 500 people.

In the past editions the Dedalo Minosse Prize awarded first-class Olients who have searched a value for the community in their architectural works. Among those: the governments of Denmark, England, Spain, France, Italy and Germany; the city of Amsterdam, Innsbruck, Hiroshima, Londra, Barcellona, Roma, Napoli, Palermo, Joannesburg, Kuala Lumpur, Berlino; institutions as United Nations' agencies, European Space Agency, the National Trust of England, Emergency and WWF; the universities of Detroit, Baltimora, Los Angeles, Cordoba and the Politecnico di Milano; famous companies, as Porsche, Porsche, Otroen, BMW, Ferrero, Benetton, Nestlè, Vodafone, Snaidero who sought to create innovative and comfortable workplaces.

Starting from September 2017, a selection of the awarded projects will travel around the world for the next two years. The traveling exhibition is organized in collaboration with the Italian Ministry of Foreign Affairs and in cooperation with national and international partners. The past editions of the Dedalo Minosse has been exhibited for example in Italy in Bolzano, Milano, Foggia, Roma, Trieste, Venezia, Bologna, Torino and abroad in Tokyo, Manila, Bruxelles, Vienna, Mosca, Berkeley, San Francisco, Hanoi, Kev, Riga, Pechino e Londra.

Agenda for 2016/2017 Edition:

Conference "Waiting for Dedalo Minosse" June 22nd 2017, Palazzo Bonin Longare VICENZA – Italy 10.00 am – 1.00 pm (FIRST SESSION) / 2.00 pm – 4.00 pm (SECOND SESSION) Meetings with the actors of tenth edition of Dedalo Minosse Prize.

International and Italian architects and young professionals talk about the process that determines the success of the architecture, from the preliminary idea to the realization, trough the restrictions, needs of economic, social and environmental sustainability, focusing on the relationship with clients, project executors and the public administrations.

Presentation of the Prize and welcome dinner at "Cava Cengelle" A welcome dinner for all the architects and clients at "Cava Cengelle" not far from Vicenza. Cava Cengelle is an amazing quarry for the extraction of

the local yellow stone, with a carved gallery 4 km long. Dedalo Minosse International Prize Award Ceremony June 23rd 2017 Teatro Olimpico (Vicenza)

From 10.00am to 12.00pm Press Preview of the exhibition at Palazzo Chiericati, Vicenza 5.30pm Award Ceremony at the Teatro Olimpico From 7.30 Opening of the awarded project exhibition, and cocktail Exhibition of the selected projects form 24.06 to 16.07.2017, Palazzo Chiericati, Vicenza

The nominated Jury is composed of:

Paolo Caoduro, main sponsor of the Prize, Italy; Cesare M. Casati, editor-in-chief, l'ARCA; Peter Eisenman, architects Eisenman Architects USA; Fortunato D'Amico, architeto e curatore indipendente, Italia Bruno Gabbiani, President of ALA-Assoarchitetti, Italy; Marcella Gabbiani, director of Dedalo Minosse Prize, Italy; Richard Haslam, architectural historian, Great Britan; Katsufumi Kubota, architects Architect Studio Japan, Giappone; Heiner Oberrauch, client which won ALA Assoarchitetti Prize in 2013-2014 Edition. Michelangelo Pistoletto, artist, Italy; Andrea Tomasi, President of Fondazione architetti e ingegneri liberi professionisti iscritti Inarcassa, Italy; Roberto Tretti, President of Fondazione architetti e ingegneri liberi professionisti iscritti Inarcassa, Italy; Roberto Tretti, President of Regione del Veneto, Italy

#### ANTICIPATIONS

At the award ceremony will be there as special guest the mountaineer Reinhold Messner. The Italian explorer and writer, known to the general public as being the first mountaineer in the world to climb all fourteen tops of the planet that exceed 8,000 meters above sea level, often on slopes or in exceptional conditions (one of these inspired the film Nanga Parbat). Messner will be the protagonist of one of the most important prizes of Dedalo, dedicated to the Messner Mountain Museum project.

Philippe Prost, architect and urbanist, professor at the Paris-Belleville National School of Architecture, will be among the awarded names. In 2006 he won the contest for the construction of the Army General Staff at the heart of the Ecole Militaire in Paris. Its agency has delivered an animation center in the old Bourg-les-Valence cartridge factory, named "2009 Silver Square".

Website: Dedalo Minosse Prize Italy

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