

RULES OF THE 2024-2025 THIRTEENTH EDITION

The **Dedalo Minosse International Prize for commissioning a building**, presented in Vicenza (Italy), the city of Andrea Palladio, is promoted by Associazione ALA Assoarchitetti & Ingegneri (ALA) to support high quality architecture. The Prize comes from the idea that the framework for creating good architectural works is not only determined by the quality of the project (developed by a freelance architect or building engineer), but also by the positive and stimulating role played by the Client. Starting with the ninth edition, the Dedalo Minosse Prize has included the “Andrea Palladio International Prize”, promoted by Caoduro Lucernari from 1987 to 1993.

Art. 1. PRIZES AND AWARDS

1.1. PRIZES

The Jury will award the following Prizes to Clients from any country who have harmoniously collaborated with their Designers to create works that have stood out for their architectural value:

- the “**Dedalo Minosse International Prize**”;
- the “**Dedalo Minosse International Prize OCCAM - Under 40**”, to a Client who commissioned a young Designer;
- the “**ALA – Fondazione Inarcassa**” prize, to a Client who commissioned an Italian Designer;
- **Premio ALA Under 40**, to a Client who commissioned a young Italian Designer;
- **Premio Fondazione Inarcassa**, for the integration between architecture and engineering.

The “Andrea Palladio International Prize” is assigned, on the recommendation of the Organizing Committee, to a Client who has stood out for the enlightened work done in the last 20 years.

1.2 AWARDS

The Jury may decide to assign further awards offered by Patrons and Sponsors.

1.3 SELECTION CRITERIA

- The Jury will focus on the following topics:
- economic sustainability of the work;
- environmental sustainability and use of renewable energy and resources;
- social sustainability, inclusion, inter-generational approach;
- innovative use of technologies, systems, and materials;
- works inspired by *Design for All*;
- enhancement and conservation of the landscape and the architectural heritage;
- enhancement of traditions and local languages;
- multidisciplinary approach;
- integration between art and architecture;
- interior architecture, new lifestyle models.

The Jury will also consider all the different features of works proposed such as types, size and main function (living places, places for culture and leisure, public works, urban spaces and landscape, working places, redeveloping existing areas).

Art. 2. NATURE OF THE PRIZES

The Prizes consist of silver plaques, designed by Bob Noorda, to be awarded to one Client and one Designer, respectively. The Andrea Palladio International Prize is a methacrylate plaque. Other awards, such as plaques and certificates, will be offered by Patrons and Sponsors.

Art. 3. AWARDS CEREMONY

All Prizes and Awards will be presented by the Jury exclusively to the Clients, their Designers or delegates taking part in the Awards Ceremony, which will take place at the Teatro Olimpico in Vicenza on 9th October 2025.

Art. 4. EXHIBITION OF SELECTED WORKS AND ROADSHOW

The Organizing Committee will set up an exhibition of the works selected by the Jury in the Basilica Palladiana in Vicenza from 9th October to 2nd November 2025.

Art. 5. ENROLMENT CONDITIONS AND EXCLUSIONS

Enrolment for the Prize is free of charge and participation is open.

Any private or public client, its designers, building firms, suppliers and subcontractors, or anyone else involved in the building process is entitled to enter the competition. The party submitting the application is referred to as the "Referent".

The architectural works must have been completed **after 1st January 2020 and before 31st December 2024**.

Every Referent can only nominate one Client (person, associations, companies, bodies, groups).

Designer and Client cannot be the same person or a relative or kin.

Art. 6. STEP I: REGISTRATION PROCEDURE AND MATERIALS TO BE SUBMITTED

In order to take part in the selection process, the Referent must register the Client on the **online platform at www.dedalominosse.org**, following the procedure described below.

6.1 ONLINE FORM: fill in the online form **by midnight on 21st May 2025**

The form can be completed in more than one session. Simply save the uploaded data each time.

Once the online form has been completed and submitted, the Organizing Office will send the Referent a Registration Form containing a project identification code and login details that can be used to access the online platform and upload materials.

6.2 MATERIALS: upload the following materials on the online platform **by midnight on 28th May 2025**:

Registration documents:

6.2.1 A PDF copy of the **Registration form** emailed by the Organizing Office, signed by the Referent;

6.2.2 A PDF copy of an **identity document** of the Referent;

A total of 3 Descriptive texts: The Referent must type texts of the following nature into the relevant sections and attach them as DOC files:

6.2.3 A description of the **Client figure**, with details on their merits, any awards received, and their individual approach to architecture and society (1,000 characters, with spaces);

6.2.4 A description of the Client's contribution to the work done and a qualitative assessment of the professional and **human relationship between the Client and the Designer, highlighting the impact that this relationship had on the design and construction process**, the quality of the architectural work and its sustainability in social, environmental and economic terms. The description must explain why the Client deserves to receive the Prize (1,000 characters, with spaces), and in particular:

- on the design and construction process;
- on the quality of the work;
- on social sustainability, inclusion, and cultural impacts;
- on economic sustainability and the trickle-down effect on the community;
- on environmental sustainability and respect for the local area;

6.2.5 A description of the **completed work** (1,000 characters, with spaces), including:

- its intrinsic functions and the design philosophy;
- the architectural, spacial, technological features, as well as materials used;
- the relationship with the context.

Blueprints and images:

6.2.6 A total of 6 (six) blueprints as .JPEG or .PNG files (general layout plans for orientation, floor plans, sections, elevations, details, and in general, anything needed to convey the extent and nature of the work);

6.2.7 A total of 10 (ten) photographs of the completed work as a .JPEG or .PNG file, in two versions:

- a high-resolution file: 300 DPI, 24 cm on the longest side;
- a low-resolution file: 100 DPI;

The photographs must be complete with captions in Italian and English and any photo credits in the relevant section (max 300 characters).

6.2.8 A photograph of the Client in passport photo format: 512x512 pixel;

6.2.9 A photograph of the Designer in passport photo format: 512x512 pixel;

6.2.10 The cv of the Designer and, if applicable, the profile of their firm, as a PDF file.

Video

6.2.11 An MP4 video lasting no more than 3 minutes with a maximum size of 1 Gigabyte.

It is the Referent's role and responsibility to ensure that permission is given by the Client and/or Designer and/or owner of the property for images and the work of architecture to be presented and used.

All descriptions, captions and other texts must be written in Italian and English.

The Referent must make sure that all the sizes, contents, formats and features described for each of the files are respected.

Entries will not be accepted for the selection process if the quantities or types of materials and files provided do not meet the requirements given in these Rules, or the materials are not sent by the deadlines set out in this article.

Art. 7. STEP II: MATERIALS FOR THE EXHIBITION OF THE SELECTED WORKS

Only applicants whose entries are selected by the Jury will receive instructions to upload online the following files, by 30th July 2025, to exhibit the works:

7.1. PRIZES AS PER ART.1.1:

7.1.1 A total of 6 panels, delivered as PDF file, with a height of 1,000 mm and a width of 700 mm, including:

- 1 introduction sheet, featuring the texts described in sections 6.2.3., 6.2.4 and 6.2.5, along with a graphic illustration of the project and photographs of the completed architectural work;
- 5 sheets with a graphic illustration of the project and photographs of the completed architectural work.

7.2 AWARDS AS PER ART.1.2:

7.2.1 A total of 4 sheets as PDF file, with a height of 1,000 mm and a width of 700 mm, including:

- 1 introduction sheet, featuring the texts described in sections 6.2.3., 6.2.4 and 6.2.5, along with a graphic illustration of the project and photographs of the completed architectural work;
- 3 sheets with a graphic illustration of the project and photographs of the completed architectural work.

All descriptions, captions, and other texts on the sheets must be written in Italian and English.

The Organizing Office will have the PDF files printed by a printing service. The cost of this service must then be reimbursed by the Referents, who will be informed of the payment methods and amounts owed to the Organizing Office.

7.3 VIDEO

The Organizing Committee will use the films sent in the FIRST STEP as per art. 6.2.11. If the Referents so wish, they may send a new film to replace the original one, provided that it is in MP4 format, lasts a maximum of 3 minutes and is less than 1 Gigabyte.

7.4 MOCK-UPS AND ADDITIONAL MATERIALS:

Subject to prior written approval from the Organizing Office, Clients selected can choose to send mock-ups or other materials to go on display during the exhibition. The Organizing Office reserves the right to decide whether to decline or accept these materials and will explain when, where and how to send them, if applicable.

7.5 SELECTION OF MATERIALS FOR PRINTING AND FOR THE EXHIBITION, AND ELIGIBILITY FOR PRIZES AND AWARDS

When it comes to the selection and setting up of the materials to go on display, all decisions made by the Organizing Committee shall be final.

Entries shall not be accepted for the exhibition and shall not be given any prizes or awards if the type or quantities of the files provided do not match the specifications given in these Rules, or the materials required for the exhibition are not sent by the deadline given in this article.

Art. 8. DELIVERY AND RETURN OF MATERIALS FOR THE EXHIBITION

8.1 DELIVERY OF MATERIALS

All the materials as set out in art. 7.4 must be delivered, **DDP**, subject to prior agreement with the Organizing Office.

If the materials are shipped from an extra-EU country, they must be exempt from customs duties. The Referent must use a courier service, such as DHL, UPS, TNT, FEDEX, etc. and must specify the following on the delivery form: **DPP: free consignee without duties/ duties for sender account**.

Moreover, the delivery document shall specify the following:

- in the parcel containing videos, texts, and pictures, the caption "no pornographic material - cultural material - documents for a competition"; the total value will be indicated as amounting to **maximum 20\$** (twenty USD);
- for mock-ups and any other additional items, the caption "mock-up (or material...) for a competition, not for sale"; the total value will be indicated as amounting to **maximum 20\$** (twenty USD).

Any customs duty or additional cost must be paid by the Referent in advance.

The Organizing Office will neither collect materials not complying with the specifications provided herein, nor pay any shipping or clearance costs.

8.2 RETURN OF MATERIALS

The materials exhibited, as set out in articles 7.1, 7.2 and 7.3, will remain the property of ALA, without any obligation to keep, maintain or return them.

The additional materials and the mock-ups provided, as set out in art. 7.4, will be available to be collected by the Referent at the end of the exhibition, on the date and according to instructions provided by the Organizing Office.

After the specified date, the Organizing Office will not be held responsible for keeping or returning those materials.

Art. 9. INSURANCE OF THE MATERIALS

All the materials travel at the Referent's own risk. Shipping, return and insurance costs are to be charged to the Referent. The Organizing Committee will not be held responsible for any damage or loss.

Art. 10. REFERENT'S DECLARATION OF RESPONSABILITY

10.1 ACCEPTANCE OF THE RULES

The Prize is a voluntary activity, held without profit by ALA.

Application to enter the Prize implies complete acceptance of these Rules by the Referent, also in the name of and on behalf of the other parties involved. Jury judgement and the decisions of the Organizing Committee cannot be appealed.

10.2 COPYRIGHT

The Referent hereby authorizes ALA and the Organizing Committee to reproduce, represent and disseminate, indefinitely, in all forms (for example: exhibition, translation, publication in the catalogue or on the website) - for any use relating and/or consequent to the purposes of the Prize and/or of ALA - any material submitted to take part in the Prize, considered a creative work pursuant to Italian Law no. 633/41, as the owner of the copyright, or alternatively having obtained authorization from other copyright owners. In any case, by participating in the Prize, the Referent moreover accepts full responsibility and shall hold ALA and/or the Organizing Committee harmless against any actions and claims, even by third parties.

Furthermore, the Referent authorizes ALA and the Organizing Committee to reproduce, represent and disseminate, indefinitely, in all forms (for example: exhibition, translation, publication in the catalogue or on the website) - for any use relating and/or consequent to the purposes of the Prize and/or of ALA - the images of the Client and the Architect submitted to take part in the Prize as per Articles 6.2.8 and 6.2.9 of these Rules, pursuant to Italian Law no. 633/41, as a party represented, or having acquired or, alternatively, having obtained the consent of the parties depicted. In any case, by participating in the Prize, the Referent accepts full responsibility and shall hold ALA and/or the Organizing Committee harmless against any actions and claims, even by third parties.

10.3 PUBLICATION OF THE MATERIALS AND PROMOTION OF THE PRIZE

The Organizing Committee will organize the publication of a catalogue. The profile and work of the winners and those who have received recognitions will be published on the website www.dedalominosse.org, on social media and via the means of communication available to the Award by ALA, as well as in international media.

The data provided by the Referent will be used during the award ceremony, exhibitions and for any other communications (plaques, publications, exhibitions, etc.) or events. The Referent accepts liability for the accuracy and truthfulness of the data provided on entry, and for notifying the parties involved of the Award nomination and providing all the materials in agreement with the parties themselves, holding the Organizing Committee and ALA harmless from any liability or against any action and claim in this regard, including by third parties.

Art. 11. THE JURY AND ITS TASKS

The Jury, elected by the Organizing Committee of the Prize and in compliance with the terms of these Rules, is composed of architects, engineers, critics, writers, artists, graphic designers, designers, journalists, clients, entrepreneurs, promoters and supporters. The Organizing Committee reserves the right to make changes to the Jury's composition and to appoint substitute members.

11.1 ASSESSMENT OF COMPLIANCE OF MATERIALS

The Organizing Committee is responsible for assessing in advance the compliance of all materials with the Prize Rules.

11.2 SELECTION OF THE WINNERS

The Jury will choose the winners with a final decision to be taken by majority vote.

The special awards will be assigned by the Organizing Committee, selecting from among Clients indicated by the Jury.

11.3 COMMUNICATION TO THE CANDIDATES SELECTED

The final results will only be communicated to the candidates selected by **10th July 2025**.

The other applicants will not receive any communication.

The results will be announced during the Award Ceremony which will take place at the Teatro Olimpico in Vicenza (Italy) on the dates to be communicated by the Organizing Office.

For the award-winning Clients and their Designers, taking part in the Award constitutes the prior acceptance of the possible nomination to be part of the Jury of the following editions, by the Organizing Committee.

Art. 12. FURTHER INFORMATION

For further information, contact the Organizing Office either in Italian or in English: dedalominosse@assoarchitetti.it or telephone number: +39 (0) 444 235476.