

Dedalo & Minosse

PREMIO INTERNAZIONALE ALLA COMMITENZA DI ARCHITETTURA / INTERNATIONAL PRIZE FOR COMMISSIONING A BUILDING
DODICESIMA EDIZIONE 2021 / 2022 TWELFTH EDITION

RULES

The Dedalo Minosse International Prize for commissioning a building has been taking place in Vicenza (Italy), the city of Andrea Palladio, since 1997. The Prize is promoted by ALA-Assoarchitetti, the Italian association for professional architects, to spread good quality architecture.

The Prize comes from the idea that the framework for creating good architectural works is determined not only by the quality of the Architect's project (architects, building engineers, freelance professionals, referred to as "Architect" herein), but also by the positive and stimulating role played by the Client.

Registration is free of charge.

Starting from the ninth edition, the Dedalo Minosse Prize has also included the Andrea Palladio International Prize, which was promoted by Caoduro Lucernari between 1987 and 1993.

Art. 1 – PRIZES AND AWARDS

PRIZES

The Jury will award the prizes to Clients from every country of the world who have harmoniously collaborated with their Architects and created successful and worthy architectural works.

The Jury will assign the following awards:

- the "**Dedalo Minosse International Prize**", to a Client who commissioned a professional Architect;
- the "**Dedalo Minosse International Prize OCCAM - Under 40**", to a Client who commissioned a young professional Architect;
- the "**ALA-Assoarchitetti Prize - Fondazione Inarcassa**", to a Client who commissioned an Italian professional architect;
- the "**ALA-Assoarchitetti Prize - Under 40**", to a Client who commissioned a young Italian professional Architect;
- the "**Andrea Palladio International Prize**", which is assigned, on the recommendation of the Organizing Committee, to a Client who stands out for the work done in the last 20 years.

AWARDS

The Jury will also assign other awards, offered by Patron bodies and Sponsors.

SELECTION CRITERIA

The Jury will focus on the following topics:

- social sustainability;
- economic sustainability;
- environmental sustainability and use of renewable resources;
- works inspired by Design for All;
- enhancement and conservation of the landscape and the architectural heritage;
- use of innovative technologies and materials;
- promotion of traditions and local languages;
- multidisciplinary approach;
- integration between art and architecture.

The Jury will also take into consideration all the different features of the proposed works, such as typology, size and main function (living places, places for culture and leisure, urban spaces and infrastructures, working places, redeveloping of pre-existing areas).

The prizes will be awarded only to those clients who take part in the award ceremony, directly or through their representatives.

The Jury will only hand **Prizes** and **Awards** to Clients (or their representatives) who are present at the Awards Ceremony.*

**The organizer reserves the right to amend/supplement these Rules in accordance with the regulations in force on the date of the Event, which will depend on the latest developments in the COVID-19 pandemic.*

Art. 2 – NATURE OF THE PRIZES

The Prizes consist of silver plaques, designed by Bob Noorda, which will be awarded to one Client and one Architect, respectively. The Andrea Palladio International Prize consists of a methacrylate plaque.

Other awards such as plaques and certificates will be offered by Sponsors and Patron bodies.

Deadline extended to MAY 16th 2022

Art. 3 – ENROLMENT CONDITIONS

Any private or public client, its architect, building firms, suppliers and subcontractors, or anyone else involved in the building process is entitled to enter the competition.

The subject that submits the application is referred to as the “Representative”.

The architectural works must have been completed between the **1st of January 2017** and the **31st of December 2021**.

The Clients and the architects who participate in the Dedalo Minosse Prize undertake to accept to be appointed as jury members in the future editions of the Prize.

Every Representative can nominate only one client (person, associations, group, company, corporation).

Architect and Client cannot be the same person or a relative or kin.

Art. 4. FIRST STEP: REGISTRATION PROCEDURE AND MATERIALS TO SUBMIT

In order to take part in the Jury’s selection process, the Applicant must register the Client **on the online platform at www.dedalominosse.org** by following the procedure described below.

4.1 Fill in the online form by midnight on **6 May 2022**

The form can be completed in more than one sitting. Simply save it and return to it whenever you like.

Once the online form has been completed and submitted, the Organizing Office will send to the Applicant a Registration Form containing their project identification code and login details that can be used to access the online platform and upload the materials.

4.2 Upload the materials described below on the online platform by midnight on **13 May 2022.** Make sure they all meet the requirements in terms of both size and contents.

REGISTRATION DOCUMENTS

4.2.1 A PDF copy of the Registration Form emailed by the Organizing Office, which must be signed by the Applicant.

4.2.2 A PDF copy of an identity document belonging to the Applicant.

DESCRIPTIONS

The Applicant must type texts of the following nature into the relevant sections and also attach copies of them in DOC files:

4.2.3 A description of the Client, with details of their merits, the awards they have received, and their individual approach to architecture (1,000 characters, with spaces).

4.2.4 A description of the Client’s contribution to the work done and a qualitative assessment of the professional and human relationship between the Client and the Architect, highlighting the impact that this relationship had on the design and construction process, the quality of the work of architecture, and its sustainability in social, environmental and economic terms. The description must explain why the Client deserves to receive the Prize (1,000 characters, with spaces).

4.2.5 A description of the work of architecture, its functions, its key features and the context (1,000 characters, with spaces).

FILES AND IMAGES

4.2.6 A total of 6 (six) JPEG files revealing the nature and features of the work, such as site plans, floor plans, sections, elevations and detail drawings.

4.2.7 A total of 10 (ten) JPEG photographs of the work, two versions of which must be provided: a high resolution version (300 DPI) that is 24 cm on the longest side, and a low resolution version (100 DPI). Both must be complete with captions in English and Italian that can be added in the relevant section, as well as photograph credits (with a maximum of 300 characters).

4.2.8 A photograph of the Client.

4.2.8 A photograph of the Architect.

4.2.10 PDF copies of the Architect’s CV and a profile of the Architect’s firm, if relevant.

VIDEO

4.2.11 An MP4 video lasting no more than 3 minutes, with a maximum size of 1 gigabyte.

It is the Applicant’s role and responsibility to ensure that permission is given by the Client and/or Architect and/or owner of the property for images of them and the work of architecture to be presented and used.

All descriptions, captions and other texts must be written in Italian and English.

Entries will not be accepted for the selection process if the amounts or types of materials and files provided do not meet the requirements given in these Rules or the materials are not sent by the deadlines given in this article.

Art. 5. SECOND STEP: EXHIBITION OF THE WORKS SELECTED BY THE JURY

In September 2022, the Organizing Committee will put on an exhibition of the works selected by the Jury in the Basilica Palladiana in Vicenza. Details of the dates will be provided by the Organizing Office.

Only applicants whose entries are selected can upload the materials required for the exhibition on the online platform, in accordance with the instructions given below.

5.1. Materials for the exhibition:

Upload PDF copies of the following by **22 July 2022**:

5.1.1 PRIZES, as described in art. 1:

6 panels with a height of 1,000 mm and a width of 700 mm, with the following contents:

- 1 introduction panel featuring the texts described in sections 4.2.3, 4.2.4 and 4.2.5, along with a graphic illustration of the project and photographs of the completed work of architecture.
- 5 panels with a graphic illustration of the project and photographs of the completed work of architecture.
- An MP4 video lasting no more than 3 minutes, with a maximum size of 1 gigabyte.

5.1.2 AWARDS, as described in art. 1:

4 panels with a height of 1,000 mm and a width of 700 mm, with the following contents:

- 1 introduction panel featuring the texts described in sections 4.2.3, 4.2.4 and 4.2.5, along with a graphic illustration of the project and photographs of the completed work of architecture.
- 3 panels with a graphic illustration of the project and photographs of the completed work of architecture.
- An MP4 video lasting no more than 3 minutes, with a maximum size of 1 gigabyte.

The Organizing Office will have the materials described in section 5.1 printed by a printing service. The cost of this service must then be reimbursed by the applicants, who will be informed of the payment methods and the amounts owed by the Organizing Office.

Instead of uploading the files on the platform, with the consent of the Organizing Office applicants can have the panels described in section 5.1 printed and delivered themselves, at their own expense.

The panels must be sandwich panels made of rigid, light materials (such as polystyrene, KAPA MOUNT, PVC or Forex) and be 3 mm thick.

Panels will not be accepted if they have a landscape layout (rather than a portrait one), they are framed, they are covered with glass or PMMA, or they are made from heavy materials or any materials other than those described above.

The panels must arrive at the address given in article 6 no later than the date given in section 5.1.

5.1.3 Additional materials for the exhibition:

Subject to prior approval from the Organizing Office, selected Clients can choose to send other materials to go on display during the exhibition, such as models. The Organizing Office reserves the right to decide whether to decline or accept these materials and will explain when, where and how to send them, if applicable.

All descriptions, captions and other texts must be written in English.

5.2 Materials on display, printing and eligibility for prizes and awards

When it comes to the selection, printing, screening and presentation of the materials to go on display, all decisions made by the Organizing Committee shall be final.

Entries shall not be accepted for the exhibition and shall not be given any prizes or awards if the type or amounts of files provided do not match the specifications given in these Rules or the materials required for the exhibition are not sent by the deadline given in this article.

Art. 6 – DELIVERY OF THE MATERIALS

All the materials as set out in the art. 5 must be delivered, free port, to the following address:

ALA - Assoarchitetti, Contrà Sant'Ambrogio, n. 5 - 36100 Vicenza (Italia).
tel. e fax +39 (0) 444 235476 - e-mail: dedalominosse@assoarchitetti.it .

Shipping, delivery and insurance costs for materials and models will be paid by the Representative.

If the materials are shipped from an extraEU country, they must be exempt from customs duties. The applicant must use a courier service, such as DHL, UPS, TNT, FEDEX, etc. and must specify the following on the delivery form **DPP: free consignee without duties/ duties for sender account**.

Moreover, the applicant must specify the following on the delivery form:

- in the parcel containing the book and the materials as per art. 4 and 5, the caption "no pornography material - cultural material - documents for a competition"; the total value will be indicated as amounting to maximum **20\$** (twenty USD);
- for models and any other valuable items as per article 5.2, the caption "model (or valuable material...) for a competition, not for sale"; the total value will be indicated as amounting to maximum **20\$** (twenty USD).

Any customs duty or additional cost must be paid by the Representative in advance.

The Organizing Office will neither collect materials not conforming with the specifications provided herein nor pay any shipping or clearance costs.

Art. 7 – THE JURY AND ITS TASKS

The multidisciplinary and international Jury, elected by the Scientific Committee of the Prize, is composed of architects, designers, writers, journalists and entrepreneurs, in compliance with the terms of these rules. The Organizing Committee reserves the right to make changes to the Jury's composition and to appoint substitute members.

7.1 Assessment of the materials

The Scientific Committee is responsible for controlling all the materials and to checking their compliance with the prize

rules.

7.2 Selection of the winners

The Jury will choose the winners with a final decision to be taken with a majority vote. The special awards will be assigned by the Organizing Committee, selecting from among the Clients indicated by the Jury.

7.3 Communication to the selected Clients

The final results will be communicated only to the selected candidates **by Friday, June 30th, 2022.**

The candidates who have not been selected will receive no communication.

The results will be announced during the Award Ceremony, which will take place in September 2022 at the Teatro Olimpico in Vicenza (Italy) on the date to be communicated by the Organizing Office.

Art. 8. - REPRESENTATIVE'S DECLARATION OF RESPONSIBILITY

8.1 Acceptance of the Rules

The Award is a voluntary activity, conducted without profit by ALA Assoarchitetti.

The application to enter the Award implies complete acceptance of these Rules by the Representative, also in the name of and on behalf of the other parties involved. The judgement of the Jury and the decisions of the Organizing Committee cannot be appealed.

8.2 Copyright

The Representative hereby authorizes ALA Assoarchitetti and the Organizing Committee to reproduce, represent and disseminate, indefinitely, in all forms (for example: exhibition, translation, publication in the catalogue or on the website) - for any use relating and/or consequent to the purposes of the Prize and/or of ALA Assoarchitetti - any material submitted for participation in the Prize, considered a creative work pursuant to Italian Law no. 633/41, as the owner of the copyright, or alternatively having obtained authorization from other copyright owners. In any case, by participating in the Prize, the Representative moreover accepts full responsibility and shall hold ALA Assoarchitetti and/or the Organizing Committee harmless against any actions and claims, even by third parties.

The Representative furthermore authorizes ALA Assoarchitetti and the Organizing Committee to reproduce, represent and disseminate, indefinitely, in all forms (for example: exhibition, translation, publication in the catalogue or on the website) - for any use relating and/or consequent to the purposes of the Prize and/or of ALA Assoarchitetti - the images of the Client and the Architect submitted for participation in the Prize as per clause 4.2.5 of these Rules, pursuant to Italian Law no. 633/41, as a represented subject, or having acquired, or alternatively having obtained the consent of the subjects depicted. In any case, by participating in the Prize, the Representative moreover accepts full responsibility and shall hold ALA Assoarchitetti and/or the Organizing Committee harmless against any actions and claims, even by third parties.

8.3 Publication of the materials and promotion of the Award

The Organizing Committee will organize the publication of a catalogue. The profile and work of the winners and those who have received recognitions will be published on the website www.dedalominosse.org, on social media and via the means of communication available to the Award, by ALA Assoarchitetti, as well as in the international media.

The data provided by the Representative will be used during the award ceremony, exhibitions and for any other communications (plaques, publications, exhibitions, etc.) or events. The Representative accepts liability for the accuracy and truthfulness of the data provided on entry, as well as for notifying the parties involved of the Award nomination and providing all the materials in agreement with the parties themselves, holding the Organizing Committee and ALA Assoarchitetti harmless from any liability or against any action and claim in this regard, including by third parties.

Art. 9 – RETURN OF THE MATERIALS

The materials received by the Organizing Office, as set out in articles 4 and 5, will remain the property of ALA-Assoarchitetti, without any obligation to keep, maintain or return them.

All the models (as per art. 5) will be available for collection at the end of the exhibition, on the date and according to the instructions provided by the Organizing Office. After the specified date, the Organizing Office will not be held responsible for keeping or returning such materials.

Models travel at the Representative's own risk. Shipping, return and insurance costs for models and any other valuable items are on the Representative. The Organizing Committee is not responsible for any kind of damage or loss.

Art. 10 – FURTHER INFORMATION

For further information, contact the Organizing Office: e-mail address dedalominosse@assoarchitetti.it, telephone/fax +39 (0) 444 235476.

We answer in Italian or English.