

# Dedalo Minosse

PREMIO INTERNAZIONALE ALLA COMMITTENZA DI ARCHITETTURA / INTERNATIONAL PRIZE FOR COMMISSIONING A BUILDING

## UNDICESIMA EDIZIONE 2018 / 2019 ELEVENTH EDITION RULES

### INTRODUCTION

The Dedalo Minosse International Prize for commissioning a building has been taking place in Vicenza (Italy), the city of Andrea Palladio, since 1997. The Prize is promoted by ALA-Assoarchitetti, the Italian association for professional architects, to spread good quality architecture.

The Prize comes from the idea that the framework for creating good architectural works is determined not only by the quality of the Architect's project (architects, building engineers, freelance professionals, referred to as "Architect" herein), but also by the positive and stimulating role played by the Client.

Registration is free of charge.

Starting from the ninth edition, the Dedalo Minosse Prize has also included the Andrea Palladio International Prize, which was promoted by Caoduro Lucernari between 1987 and 1993.

### Art. 1 – PRIZES AND AWARDS

The Jury will award the prizes to Clients from every country of the world who have harmoniously collaborated with their Architects and created successful and worthy architectural works.

The Jury will assign the following awards:

- the "**Dedalo Minosse International Prize**", to a Client who commissioned a professional Architect;
- the "**Dedalo Minosse International Prize OCCAM - Under 40**", to a Client who commissioned a young professional Architect;
- the "**ALA-Assoarchitetti Prize- Fondazione Inarcassa**", to a Client who commissioned an Italian professional architect;
- the "**ALA-Assoarchitetti Prize - Under 40**", to a Client who commissioned a young Italian professional Architect;
- the "**Andrea Palladio International Prize**", which is assigned, on the recommendation of the Organizing Committee, to a Client who stands out for the work done in the last 20 years.

The Jury will also assign other awards, offered by Patron bodies and Sponsors.

The Jury will focus on the following topics:

- social sustainability;
- economic sustainability;
- environmental sustainability and use of renewable resources;
- works inspired by Design for All;
- enhancement and conservation of the landscape and the architectural heritage;
- use of innovative technologies and materials;
- promotion of traditions and local languages;
- multidisciplinary approach;
- integration between art and architecture.

The Jury will also take into consideration all the different features of the proposed works, such as typology, size and main function (living places, places for culture and leisure, urban spaces and infrastructures, working places, redeveloping of pre-existing areas).

The prizes will be awarded only to those clients who take part in the award ceremony, directly or through their representatives..

### Art. 2 – NATURE OF THE PRIZES

The Prizes consist of silver plaques, designed by Bob Noorda, which will be awarded to one Client and one Architect, respectively. The Andrea Palladio International Prize consists of a methacrylate plaque.

Other awards such as plaques and certificates will be offered by Sponsors and Patron bodies.

### **Art. 3 – ENROLMENT CONDITIONS**

Any private or public client, its architect, building firms, suppliers and subcontractors, or anyone else involved in the building process is entitled to enter the competition.

The subject that submits the application is referred to as the “Representative”.

The architectural works must have been completed between the 1st of January 2014 and the 31st of December 2018.

The Clients and the architects who participate in the Dedalo Minosse Prize undertake to accept to be appointed as jury members in the future editions of the Prize.

Every Representative can nominate only one client (person, association, group, company, corporation).

Architect and Client cannot be the same person or a relative or kin.

### **Art. 4 – FIRST STEP - ENROLMENT AND MATERIALS TO BE PRESENTED**

For the nominee to take part in the Jury's selection, the Representative must:

**4.1 by May 25<sup>th</sup>, 2019 at 6 pm, complete the online form on [www.dedalominosse.org](http://www.dedalominosse.org).**

The form can be filled out in more phases, taking care to save any change.

After submitting the form, participants will receive by email a confirmation letter with the identification code of the project, together with the login info and the password for a dedicated *cloud storage service*.

**4.2 by May 31<sup>th</sup>, 2019 at 6 pm, upload the following files in the *cloud storage service* (for a maximum total of 1 gigabyte), organized according to the structure described in Attachment 1 “Outline of the materials folder organization as per art. 4 and 5 of the Rules”:**

**4.2.1** the .pdf file of the confirmation letter, signed by the Representative and specifying the latter's ID;

**4.2.2** no. 3 (three) typewritten .doc files, each of them describing:

**4.2.2.1** the Client's profile: history, other prizes received, type of approach to architecture (1000 characters including spaces);

**4.2.2.2** the Architect's curriculum vitae and/or the profile of his/her Studio (1000 characters including spaces);

**4.2.2.3** qualitative nature of the professional and human relationship between the Client and the Architect qualifying the Client as deserving the Prize. The description of the completed project must also contain evidence regarding the repercussion that this relationship has had on the planning and architectural process and on the quality of the work (2000 characters including spaces);

**4.2.3** no. 6 (six) drawings of the work (e.g.: plans, sections) in .PDF or .JPG files;

**4.2.4** no. 10 (ten) photographs in TIFF or JPEG format, in two versions: high resolution: 300 dpi (side measure 24 cm) and low resolution: 100 dpi, followed by captions in .doc format;

**4.2.5** a picture of the Client and one of the Architect.

**4.3 by May 31<sup>th</sup>, 2019 at 6 pm, send the Organizing Office (postmarks do not count), to the address specified in art. 6., the following materials in a closed and protected parcel, bound in a **Book** - horizontal A3 format (297x420 mm):**

**4.3.1** printed and signed confirmation letter (be sure to provide the identification code on it) as specified in art. 4.2.1;

**4.3.2** the typewritten documents as specified in art. 4.2.2;

**4.3.3** the 6 (six) sheets containing the drawings of the work as specified in art. 4.2.3;

**4.3.4** the 10 (ten) photographs of the finished work: layout can be free but in A3 format (297x420 mm) as specified in art. 4.2.4.

Instead of printing and shipping the book, the Representative can choose to use the printing service offered by the Organizing Office by paying 20 € through PayPal.

It is the Representative's duty and responsibility to assure the consent of the Client and/or Architect and/or owner for the presentation and use of images of themselves and of the work.

Every text, writing and caption must be in English.

The identification code must be clearly printed on the book and on all the material described in art. 4.3.

Applications not including the texts and materials required by the rules of the Prize or submitted after the specified deadline will be discarded.

## **Art. 5 – SECOND STEP - EXHIBITION OF THE SELECTED WORKS**

Only the selected candidates will be contacted by the Jury.

An exhibition of the selected works will be held at the Basilica Palladiana in Vicenza between September and October 2019. The dates will be communicated by the Organizing Office.

### **5.1 Materials to be presented for the exhibition:**

The Clients selected by the Organizing Office, must send the following materials to the address specified in art. 6 by September 6<sup>th</sup>, 2019:

#### **5.1.1 Prizes specified in article 1:**

**no. 6 panels 1000x700 mm** with vertical layout:

- 1 introductory panel containing the texts as per article 4.2.2, graphic illustrations of the project and an exhaustive photographic documentation of the finished work;
- 5 panels containing graphic illustrations of the project and an exhaustive photographic documentation of the finished work;
- they also need to upload, in the dedicated *cloud storage service*, a video (AVI and MP4 format) lasting not more than 3 minutes and smaller than 1 gigabyte in size.

#### **5.1.2 Other awards specified in article 1:**

**no. 4 panels 1000x700 mm** with vertical layout:

- 1 introductory panel containing the texts as per article 4.2.2, graphic illustrations of the project and an exhaustive photographic documentation of the finished work;
- 3 panels containing graphic illustrations of the project and an exhaustive photographic documentation of the finished work;
- they also need to upload, in the dedicated *cloud storage service*, a video (AVI and MP4 format) lasting not more than 3 minutes and smaller than 1 gigabyte in size.

All the panels must be made up of sandwich supports in a light and rigid material (polystyrene, KAPA MOUNT, PVC or Forex), 3 mm thick.

Horizontal panels framed or fitted with glass or plexiglas screens, or made with any heavy materials other than those described above, will not be allowed.

Competitors for the Prize who do not provide all the materials required by these rules or who do not send all the required materials on time will not be admitted.

All the writing, titles and descriptions must be in English.

Instead of printing and shipping the panels, the Representative can choose to use the printing service offered by the Organizing Office against payment to be made according to instructions that will be provided at a later moment. **The deadline for uploading the files is August 30th, 2019.**

**Upload online**

### **5.2 Additional materials for the exhibition**

The Clients who will be selected for participation can send additional materials to be exhibited, such as models of the work, after agreeing the shipping details with the Organizing Office. The Organizing Office reserves the right to accept or reject such additional materials.

### **5.3 Exhibition and printing of the selected works**

The Organizing Committee will choose, print, project and set up the materials for the exhibition at its own discretion, according to the needs.

## **Art. 6 – DELIVERY OF THE MATERIALS**

All the materials as set out in articles 4 and 5 must be delivered, free port, to the following address:

**ALA-Assoarchitetti, Contra' S. Ambrogio, n. 5 - 36100 Vicenza (Italia)**  
**Tel. and fax +39 (0) 444.235476 - e-mail: [dedalominosse@assoarchitetti.it](mailto:dedalominosse@assoarchitetti.it)**

Shipping, delivery and insurance costs for materials and models will be paid by the Representative. If the materials are shipped from an extraEU country, they must be exempt from customs duties. The applicant must use a courier service, such as DHL, UPS, TNT, FEDEX, etc. and must specify the following on the delivery form **DPP: free consignee without duties/ duties for sender account.**

Moreover, the applicant must specify the following on the delivery form:

- in the parcel containing the book and the materials as per art. 4 and 5, the caption “no pornography material - cultural material - documents for a competition”; the total value will be indicated as amounting to maximum **20\$** (twenty USD);

- for models and any other valuable items as per article 5.2, the caption “model (or valuable material...) for a competition, not for sale”; the total value will be indicated as amounting to maximum **20\$** (twenty USD).

Any customs duty or additional cost must be paid by the Representative in advance.

The Organizing Office will neither collect materials not conforming with the specifications provided herein nor pay any shipping or clearance costs.

## **Art. 7 – THE JURY AND ITS TASKS**

The multidisciplinary and international Jury, elected by the Scientific Committee of the Prize, is composed of architects, designers, writers, journalists and entrepreneurs, in compliance with the terms of these rules. The Organizing Committee reserves the right to make changes to the Jury's composition and to appoint substitute members.

### **7.1 Assessment of the materials**

The Scientific Committee is responsible for controlling all the materials and to checking their compliance with the prize rules.

### **7.2 Selection of the winners**

The Jury will choose the winners with a final decision to be taken with a majority vote. The special awards will be assigned by the Organizing Committee, selecting from among the Clients indicated by the Jury.

### **7.3 Communication to the selected Clients**

The final results will be communicated only to the selected candidates **by Friday, June 28<sup>th</sup>, 2019.**

**The candidates who have not been selected will receive no communication.**

The results will be announced during the Award Ceremony, which will take place at the Teatro Olimpico in Vicenza (Italy) on the date to be communicated by the Organizing Office.

## **Art. 8. - REPRESENTATIVE'S DECLARATION OF RESPONSIBILITY**

### **8.1 Acceptance of the Rules**

The Award is a voluntary activity, conducted without profit by ALA Assoarchitetti.

The application to enter the Award implies complete acceptance of these Rules by the Representative, also in the name of and on behalf of the other parties involved. The judgement of the Jury and the decisions of the Organizing Committee cannot be appealed.

### **8.2 Copyright**

The Representative hereby authorizes ALA Assoarchitetti and the Organizing Committee to reproduce, represent and disseminate, indefinitely, in all forms (for example: exhibition, translation, publication in the catalogue or on the website) - for any use relating and/or consequent to the purposes of the Prize and/or of ALA Assoarchitetti - any material submitted for participation in the Prize, considered a creative work pursuant to Italian Law no. 633/41, as the owner of the copyright, or alternatively having obtained authorization from other copyright owners. In any case, by participating in the Prize, the Representative

moreover accepts full responsibility and shall hold ALA Assoarchitetti and/or the Organizing Committee harmless against any actions and claims, even by third parties.

The Representative furthermore authorizes ALA Assoarchitetti and the Organizing Committee to reproduce, represent and disseminate, indefinitely, in all forms (for example: exhibition, translation, publication in the catalogue or on the website) - for any use relating and/or consequent to the purposes of the Prize and/or of ALA Assoarchitetti - the images of the Client and the Architect submitted for participation in the Prize as per clause 4.2.5 of these Rules, pursuant to Italian Law no. 633/41, as a represented subject, or having acquired, or alternatively having obtained the consent of the subjects depicted. In any case, by participating in the Prize, the Representative moreover accepts full responsibility and shall hold ALA Assoarchitetti and/or the Organizing Committee harmless against any actions and claims, even by third parties.

### **8.3 Publication of the materials and promotion of the Award**

The Organizing Committee will organize the publication of a catalogue. The profile and work of the winners and those who have received recognitions will be published on the website [www.dedalominosse.org](http://www.dedalominosse.org), on social media and via the means of communication available to the Award, by ALA Assoarchitetti, as well as in the international media.

The data provided by the Representative will be used during the award ceremony, exhibitions and for any other communications (plaques, publications, exhibitions, etc.) or events. The Representative accepts liability for the accuracy and truthfulness of the data provided on entry, as well as for notifying the parties involved of the Award nomination and providing all the materials in agreement with the parties themselves, holding the Organizing Committee and ALA Assoarchitetti harmless from any liability or against any action and claim in this regard, including by third parties.

### **Art. 9 – RETURN OF THE MATERIALS**

The materials received by the Organizing Office, as set out in articles 4 and 5, will remain the property of ALA-Assoarchitetti, without any obligation to keep, maintain or return them.

All the models (as per art. 5) will be available for collection at the end of the exhibition, on the date and according to the instructions provided by the Organizing Office. After the specified date, the Organizing Office will not be held responsible for keeping or returning such materials.

Models travel at the Representative's own risk. Shipping, return and insurance costs for models and any other valuable items are on the Representative. The Organizing Committee is not responsible for any kind of damage or loss.

### **Art. 10 – FURTHER INFORMATION**

For further information, contact the Organizing Office: e-mail address [dedalominosse@assoarchitetti.it](mailto:dedalominosse@assoarchitetti.it), telephone/fax +39 (0) 444 235476.

We answer in Italian or English.

**ATTACHMENT 1** "Outline of the materials folder organization as per art. 4 and 5 of the Rules" (Maximum 1Gb).

