

PRESS RELEASE

The Jury of the tenth edition of Dedalo Minosse International Prize for commissioning a building, promoted by ALA – Assoarchitetti and Regione del Veneto, will meet on March 3rd 2017 in Vicenza.

The nominated Jury is composed by:

Paolo Caoduro, main sponsor of the Prize, Italy;
Cesare M. Casati, editor-in-chief, l'ARCA;
Fortunato D'Amico, architect and independent curator, Italy;
Peter Eisenman, architects Eisenman Architects USA;
Bruno Gabbiani, President of ALA-Assoarchitetti, Italy;
Marcella Gabbiani, director of Dedalo Minosse Prize, Italy;
Richard Haslam, architectural historian, Great Britain;
Katsufumi Kubota, architects Architect Studio Japan, Giappone;
Heiner Oberrauch, client which won ALA Assoarchitetti Prize in 2013-2014 Edition.
Michelangelo Pistoletto, artist, Italy;
Andrea Tomasi, President of Fondazione architetti e ingegneri liberi professionisti iscritti Inarcassa, Italy;
Roberto Tretti, President of Centro Studi per le Libere Professioni, Italy;
Alain Sarfati, architects Sarea-Alain Sarfati Architecture, Francia;
Luca Zaia, President of Regione del Veneto, Italy

The Jury will assign the following awards:

- the Dedalo Minosse International Prize, to a Client who commissioned a professional Architect;
- the Dedalo Minosse International Prize OCCAM - Under 40, to a Client who commissioned a young professional Architect;
- the ALA-Assoarchitetti Prize- Fondazione Inarcassa, to a Client who commissioned an Italian professional architect;
- the ALA-Assoarchitetti Prize Under 40, to a Client who commissioned a young Italian professional Architect;

This year is the 20th anniversary of the Prize and to celebrate it the Jury will also assign the **Andrea Palladio International Prize** to the Client who distinguished himself for his work in the last 20 years.

The Jury will also assign other special award, allocated by Patron bodies and sponsors.

In the judgement of the works, special attention will be dedicated to those works that have taken into account the following issues: social and economical sustainability; works inspired by Design for All; use of the natural light; enhancement and conservation of the environment, the landscape and the architectural heritage; use of innovative technologies and materials; use of renewable energy and resources; promotion of traditions and local languages; multidisciplinary planning approach; integration between art/architecture.

The Tenth Edition of the Prize received about **400 submissions**, from almost **40 different countries**, including Argentina, the Philippines, France, Germany, Japan, India, Peru, Russia, the United States, Sweden, Switzerland, Vietnam.

The selected candidates' names are to be announced to the press during the Awards ceremony, which will take place in Vicenza on June 23rd 2017 at Teatro Olimpico.

The awarded works will be exhibited from June 23rd to July 16th 2017 at Palazzo Chiericati (Vicenza, Italy)

Dedalo Minosse Prize is unique in the world and recognizes the Client's figure as fundamental and strategic in the constructive process. The recognition of a positive and stimulating role that creates, with architects' ability, the good architecture.

Open to private and public clients from all over the world, the aim of the award is to select architecture works already finished, as good practice of the contemporary architecture research that confirms the quality given by a fruitful collaboration between the architect and the client.

Since its founding, the submissions for the Prize have been almost 8,000 with more than 50 participating countries. Over 200 events have been organized and 50 countries visited by the international roadshow.

28 febbraio 2017

Per informazioni:

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Dedalo 20 ANNI Minosse

PRIMO INTERNAZIONALE ALLA COMPETIZIONE DI ARCHITETTURA / INTERNATIONAL PRIZE FOR COMMISSIONING A BUILDING
DECIMA EDIZIONE 2016 / 2017 TENTH EDITION

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