

PREMIO INTERNAZIONALE
Dedalo & Minosse
ALLA COMMITTENZA DI ARCHITETTURA
INTERNATIONAL PRIZE FOR COMMISSIONING A BUILDING

RULES OF THE EIGHTH EDITION 2010/2011

INTRODUCTION

The Dedalo Minosse International Prize for commissioning a building, which takes place in Vicenza, the city of Palladio, is promoted by ALA-Assoarchitetti, the association for professional architects, in collaboration with the Regione del Veneto.

The Prize comes from the idea that the framework for creating good architecture works is not only determined by the quality of the Architect's project but also by the positive and stimulating role played by the Client.

Art. 1 – PRIZES AND SPECIAL AWARDS

The Jury will award the Prize, within the terms of these rules, to Clients who have harmoniously collaborated with their Architect in order to create successful and worthy architecture works.

The Jury will assign the following awards:

- the Dedalo Minosse International Prize, to a Client who commissioned a professional Architect from any country in the world;
- the Dedalo Minosse International Prize OCCAM - *Under 40*, to a Client who commissioned a young professional Architect from any country in the world;
- the ALA-Assoarchitetti Prize, to a Client who commissioned an Italian professional Architect;
- the ALA-Assoarchitetti Prize *Under 40*, to a Client who commissioned a young Italian professional Architect;

The Jury will also assign other special award, allocated by Patron bodies and sponsors. In the judgement of the works, the focus will be on the following topics:

- social sustainability;
- economic sustainability;
- works inspired by Design for All;
- use of the natural light;
- sustainable use of the territory, the resources;
- enhancement and conservation of the environment, the landscape and the architectural heritage
- use of innovative technologies and materials;
- valorisation of traditions and local languages.

In addition, the Jury will take into consideration all the different features of the proposed works, such as the typology, the size and the main function (living places, work places, places for culture, public works, urban spaces, infrastructures, design, etc).

Art. 2 – NATURE OF THE PRIZES

The Prizes consist of silver plaques, designed by Bob Noorda, which will be awarded respectively one to the Client and another one to the Architect.

Art. 3 – ENROLMENT CONDITIONS

Any private or public client, its architect, building firms, the companies supplying the works and materials, or anyone else involved in the building process is entitled to enter the competition.

The commissioned architecture works must have been designed by a professional Architect or a professional Building engineer (in this text they are both named "Architect") and completed between the 1st of January 2006 and the 31st of December 2010. The Clients and their architects, with their participation at Dedalo Minosse Prize, accept the eventual designation to be part of Jury in the following editions of Dedalo Minosse Prize.

Art. 4 – FIRST STEP - ENROLMENT AND MATERIALS TO BE PRESENTED BY PARTICIPANTS

The enrolment is free. To be entitled to take part to the Jury's selection, entrants must send to the Organizing Office:

- 4.1** the entry form - available online www.dedalominosse.org - signed and filled in each part can be sent by e-mail or fax to the Organizing Office by the 31st of January 2011. Upon the receipt of the entry form, the Organizing Office will send to the applicant an identification code that must be clearly printed on the book and on the DVD of articles 4.2 and 4.3.

4.2 In a closed and protected parcel, by 6 pm of the 18th of February 2011 – postmarks do not count– the following materials:

4.2.1 n. 4 (four) type-written pages, each of them no longer than 1000 characters, including spaces, describing:

- a. Client's identity
- b. Architect's curriculum vitae and an eventual profile of his/her Studio
- c. qualitative nature of the professional and human relationship between the Client and the Architect. (Such description will have to qualify the Client as worthy to receive the Prize)
- d. architecture work and its context

4.2.2 n. 6 (six) sheets of paper containing the drawings of the work (e.g.: plans, sections), reduced to an A3 format (297 x 420 mm) and 10 (ten) photographs of the finished work in 150 x 210 mm. format, which should be assembled on A3 format cardboard.

All the above mentioned materials, of articles 4.2.1 and 4.2.2, should be bound in a book, together with a copy of the entry form mentioned in article 4.1.

4.3 A CD or DVD in **6 (six)** copies containing:

- documents of article 4.2.1 in Word format
- files of articles 4.2.2 in TIFF or JPEG format: both high resolution: 300 dpi, side 24 cm and low resolution 100 dpi, followed by captions in Word format.
- a Client's picture and an Architect's picture

Every text, writing and caption must be written in English.

The Jury will not judge those applicants who do not provide texts and materials as required by the rules of the Prize or that do not respect the given deadline. (att.1)

Art. 5 - SECOND STEP - EXHIBITION OF THE SELECTED WORKS

The Organizing Committee will organize an exhibition with the selected works at Basilica Palladiana in Vicenza*, between May/June 2011.

5.1. Materials for the exhibition:

Clients who will be told, by the Organizing Office, to be included in the shortlist, must send, by the 6th of May 2011, the following materials:

Prizes of article 1:

- n. 6 panels 1000x700 mm dimension with vertical development:
 - 1 introductory panel containing texts of articles 4 – 4.2.1 point, containing graphic illustrations of the project and an exhaustive photographic documentation of the finished work.
 - 5 panels containing graphic illustrations of the project and an exhaustive photographic documentation of the finished work
 - a video lasting not more than 3 minutes (AVI or PPT format)

Other special awards of article 1:

- n. 4 panels 1000x700 mm dimension with vertical development:
 - 1 introductory panel containing texts of articles 4 – 4.2.1 point, containing graphic illustrations of the project and an exhaustive photographic documentation of the finished work.
 - 3 panels containing graphic illustrations of the project and an exhaustive photographic documentation of the finished work
 - a video lasting not more than 3 minutes (AVI or PPT format)

All the panels to be shown at the exhibition will be made up of sandwich supports in light, rigid, polystyrene (KAPA MOUNT – or similar – or PVC – forex like), 3 mm thick. The panels must also be equipped with eyelets or hooks, as to be fixed up easily (hanging on studs).

Panels, which are framed or fitted with glass or plexiglass screens, or any other materials other than those described above, will not be allowed.

Competitors for the Prize who do not provide all the materials required by these regulations or who do not send on time all the material requested by this article for the exhibition, will not be admitted for the Prize.

All the writing, titles, and descriptions must be expressed in English.

5.2 Additional materials for exhibition

The Clients who will be told by the Organizing Office to be included in the shortlist, in agreement with the Organizing Office itself, can send by the 6th of May 2011, further materials such as plastic model of the work.

5.3 Exhibition of the selected works

* If necessary will be chosen other representative locations



The Organizing Committee, at its care and discretion, will choose, print, project and set up the materials for the exhibition, depending on needs of the exhibition itself.

Art. 6 – DELIVERING THE MATERIAL

All the materials as set out in articles 4 and 5 have to be delivered, free port, to the following address:
ALA-Assoarchitetti, Contra' S. Ambrogio, n. 5 - 36100 Vicenza (Italia)
Tel. and fax +39 (0) 444.235476 - e-mail: dedalominosse@assoarchitetti.it

The shipping, the delivering and the insurance of materials and plastic models are on the applicant.
If the shipping is from an extra – EEC Country, the parcels must travel as customs duty-free ones. The applicant must use a courier service as DHL, UPS, TNT, FEDEX, ...- and must specify in the delivery form "FREE CONSEGNEE DOMICILE – fcd for UPS". Moreover on the delivery form the applicant must specify:

- in the parcel containing the book and the DVD of article 4, the caption "no pornography material, cultural nature, documents for competition"; the total value/prize will be indicated at maximum in 20\$ (twenty United States dollars)

- for plastic models and any other valuable items of article 5.2, the caption "plastic model (or valuable material...) for competition not commercial value"; the total value/prize will be indicated at maximum in 20\$ (twenty United States dollars)

Any eventual custom clearance, or any additional cost, must be paid by the applicant.

Art. 7 – THE JURY AND ITS FUNCTIONING

The multidisciplinary and international Jury will be composed of designers, writers, journalists and entrepreneurs, within the terms of these rules. The Organizing Committee reserves the right to make changes to the Jury's composition and may nominate other members as substitutes.

The Jury will selected, with an unappellable decision, the Clients to be awarded through a voting system based on the majority of the votes. The special awards, assigned by the Organizing Committee, will be chosen between Clients selected by the Jury.

The final results will be communicated only to the selected candidates by the 18th of March 2011. Not selected candidates will not receive any communication.

The results are to be announced during the prize-giving ceremony, which will take place at the Olympic Theatre of Vicenza (Italy) *.

Art. 8 – PUBLICATION AND PROMOTION OF THE PRIZE

The Organizing Committee will publish a catalogue, edited by an important publishing house.

Details and information about the prize-winners and other selected entrants and their works will be published on www.dedalominosse.org and promoted through the media contacts of the Organizing Committee.

Art. 9 – COPYRIGHT AND ROYALTY

The materials have to be sent by applicant free both from copyright and royalty and can be freely used by ALA-Assoarchitetti for any use related the aims of the Prize and the Association.

Art. 10 – RETURNING THE MATERIALS

The materials received by the Organizing Office, as set out in articles 4 and 5, will remain property of ALA-Assoarchitetti, without any obligation either to keep or return them, except for plastic models and any other valuable items as set out at article 5.2.

All the plastic models will be available to be collected, once it will be agreed with the Organizing Office, during the period of setting out of the exhibition. After this period the Organizing Office will not be responsible either to keep, or return, such materials.

The shipping, the return and the insurance of plastic models and any other valuable items are on the candidate.

Art. 11 – FURTHER INFORMATION

The Organizing Office will be available to provide further information or any clarification concerning the Prize at the following contacts: e-mail address dedalominosse@assoarchitetti.it, telephone/fax +39 (0) 444 235476.
























Any questions or requests for further information will only be answered in Italian or English.

* If necessary will be chosen other representative locations

ATTACHEMENT 1

Art.5.4 CD (DVD) in 6 copies.

Outline of the folder organization.

- ▼  NAME ARCHITECT_CLIENT_DM 11
 - ▼  1. TEXTS
 -  a.Client.doc
 -  b.Architect.doc
 -  c.Relationship.doc
 -  d.Work.doc
 -  e.Captions.doc
 -  f.Entry form.doc
 - ▼  2. SHEETS OF PAPER_PICTURES
 - ▼  CLIENT_ARCHITECT
 -  Architect's picture.jpg
 -  Client's picture.jpg
 - ▼  HIGH_RESOLUTION (300 dpi)
 - ▼  PHOTOS 01 TO 10
 -  00.jpg (or.tiff)
 - ▼  SHEETS OF PAPER 01 TO 06
 -  00.jpg (or.tiff)
 - ▼  LOW RESOLUTION (100 dpi)
 - ▼  PHOTOS 01 TO 10
 -  00.jpg (or.tiff)
 - ▼  TAVOLE da 01 a 06
 -  00.jpg (or.tiff)
 - ▼  3. VIDEO